

ONE NOTE SAMBA

分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

Dm7 Db7 Cm7 B7

Dm7 Db7 Cm7 B7

Fm7 Bb7 EbMaj7 AbMaj7

1.

Dm7 Db7 Cm7 B7 Bb6

Ebm7 Ab7 DbMaj7

Dbm7 Gb7 CbMaj7 Cm7(b5) B7

2.

Db6 C7 BMaj7 Bb6

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The score consists of seven systems, each with a treble clef and a key signature of two flats (Bb, Eb). The systems are as follows:

- System 1:** Key signature: Bb, Eb. Time signature: common time (C). Chords: Dm7, Db7, Cm7, B7. Scale analysis: (T) III m7 Phrygian, (SD) II m7 Dorian.
- System 2:** Key signature: Bb, Eb. Time signature: common time (C). Chords: Dm7, Db7, Cm7, B7. Scale analysis: (T) III m7 Phrygian, (SD) II m7 Dorian.
- System 3:** Key signature: Bb, Eb. Time signature: 4/4. Chords: Fm7, Bb7, EbMaj7, AbMaj7. Scale analysis: (SD) II m7 Dorian, (D) V 7 Mixo., (T) I Maj7 Ionian, (SD) IV Maj7 Lydian.
- System 4:** Key signature: Bb, Eb. Time signature: 4/4. Chords: Dm7, Db7, Cm7, B7, Bb6. Scale analysis: (T) III m7 Phrygian, (SD) II m7 Dorian, (T) I 6 Ionian.
- System 5:** Key signature: Bb, Eb. Time signature: 4/4. Chords: Ebm7, Ab7, DbMaj7. Scale analysis: (SD) II m7 Dorian, (D) V 7 Mixo., (T) I Maj7 Ionian.
- System 6:** Key signature: Bb, Eb. Time signature: 2/4. Chords: Dbm7, Gb7, CbMaj7, Cm7(b5), B7. Scale analysis: (SD) II m7 Dorian, (D) V 7 Mixo., (T) I Maj7 Ionian.
- System 7:** Key signature: Bb, Eb. Time signature: 4/4. Chords: Db6, C7, BMaj7, Bb6. Scale analysis: (T) I 6 Ionian.

Additional annotations include first and second endings (1. and 2.) and various key signature changes (up and down arrows) and time signature changes (up and down arrows).

ONE NOTE SAMBA

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The score consists of eight staves, each representing a different rhythmic pattern. Above each staff, chord symbols and scale names are provided, with circled letters (T, Sub.D, SD) indicating specific harmonic functions. Arrows and brackets show the relationships between these elements.

Staff 1: III m7 Phrygian (T) $\text{SV 7/II Lydian}\flat 7$ (Sub.D) II m7 Dorian (SD) $(\text{SV 7}) \text{Lydian}\flat 7$ (Sub.D). Chords: Dm7 , $\text{D}\flat 7$, Cm7 , B7 .

Staff 2: Same as Staff 1.

Staff 3: II m7 Dorian (SD) V 7 Mixo. (D) I Maj7 Ionian (T) IV Maj7 Lydian (SD). Chords: Fm7 , $\text{B}\flat 7$, $\text{E}\flat \text{Maj7}$, $\text{A}\flat \text{Maj7}$.

Staff 4 (1.): III m7 Phrygian (T) $\text{SV 7/II Lydian}\flat 7$ (Sub.D) II m7 Dorian (SD) $\text{SV 7 Lydian}\flat 7$ (Sub.D) I 6 Ionian (T). Chords: Dm7 , $\text{D}\flat 7$, Cm7 , B7 , $\text{B}\flat 6$.

Staff 5: II m7 Dorian (SD) V 7 Mixo. (D) I Maj7 Ionian (T). Chords: $\text{E}\flat \text{m7}$, $\text{A}\flat 7$, $\text{D}\flat \text{Maj7}$.

Staff 6: II m7 Dorian (SD) V 7 Mixo. (D) I Maj7 Ionian (T) $(\text{R II m7}(\flat 5)) \text{Locrian}$ (Rel) $(\text{SV 7}) \text{Lydian}\flat 7$ (Sub.D). Chords: $\text{D}\flat \text{m7}$, $\text{G}\flat 7$, $\text{C}\flat \text{Maj7}$, $\text{Cm7}(\flat 5)$, B7 .

Staff 7 (2.): I 6 Ionian (T). Chords: $\text{D}\flat 6$, C7 , B Maj7 , $\text{B}\flat 6$.

Staff 8: I 6 Ionian (T). Chords: $\text{D}\flat 6$, C7 , B Maj7 , $\text{B}\flat 6$.

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分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

The score consists of eight staves, each representing a different harmonic layer. Above each staff, chord symbols and scale names are provided, often with circled letters (T, SD, Sub.D, D, Rel, M.I., Sec.D) indicating specific harmonic functions. Arrows and dashed lines show chord progressions and voice leading.

Staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Dm7 (T, III m7 Phrygian), Db7 (Sub.D, SV 7/ II Lydian b7), Cm7 (SD, II m7 Dorian), B7 (Sub.D, (SV 7) Lydian b7).

Staff 2: Treble clef, key signature of two flats. Chords: Dm7 (T, III m7 Phrygian), Db7 (Sub.D, SV 7/ II Lydian b7), Cm7 (SD, II m7 Dorian), B7 (Sub.D, (SV 7) Lydian b7). Includes a double asterisk symbol (※1).

Staff 3: Treble clef, key signature of two flats. Chords: Fm7 (SD, II m7 Dorian), Bb7 (D, V 7 Mixo.), EbMaj7 (T, I Maj7 Ionian), AbMaj7 (SD, IV Maj7 Lydian). Includes an upward arrow and key signature change to Eb (↑ 4: Eb).

Staff 4: Treble clef, key signature of two flats. Chords: Dm7 (T, III m7 Phrygian), Db7 (Sub.D, SV 7/ II Lydian b7), Cm7 (SD, II m7 Dorian), B7 (Sub.D, SV 7 Lydian b7), Bb6 (T, I 6 Ionian). Includes a downward arrow and key signature change to Bb (↓ 4: Bb).

Staff 5: Treble clef, key signature of two flats. Chords: Ebm7 (SD, II m7 Dorian), Ab7 (D, V 7 Mixo.), DbMaj7 (T, I Maj7 Ionian).

Staff 6: Treble clef, key signature of two flats. Chords: Dbm7 (SD, II m7 Dorian), Gb7 (D, V 7 Mixo.), CbMaj7 (T, I Maj7 Ionian). Includes a downward arrow and key signature change to Cb (↓ 2: Cb).

Staff 7: Treble clef, key signature of two flats. Chords: Cm7(b5) (Rel, (R II m7(b5)) Locrian), B7 (Sub.D, (SV 7) Lydian b7).

Staff 8: Treble clef, key signature of two flats. Chords: Db6 (M.I., b III Maj7 Lydian), C7 (Sec.D, (V 7/ V) Mixo.), BMaj7 (M.I., b II Maj7 Lydian), Bb6 (T, I 6 Ionian). Includes a downward arrow and key signature change to Bb (↓ 4: Bb) and a double asterisk symbol (※2).

One Note Samba

レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 \flat 3、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

Dm7 ()
スケール名↓

R \flat 3 5 \flat 7 R

D \flat 7 ()

R 3 5 \flat 7 R

Cm7 ()

R \flat 3 5 \flat 7 R

B7 ()

R 3 5 \flat 7 R

Fm7 ()

R \flat 3 5 \flat 7 R

B \flat 7 ()

R 3 5 \flat 7 R

E \flat Maj7 ()

R 3 5 7 R

A \flat 7 ()

R 3 5 \flat 7 R

B \flat 6 ()

R 3 5 6 R
E \flat m7 ()

R \flat 3 5 \flat 7 R
A \flat 7 ()

R 3 5 \flat 7 R
D \flat m7 ()

\flat 3 5 \flat 7 R
G \flat 7 ()

R 3 5 \flat 7 R
C \flat Maj7 ()

R 3 5 7 R
Cm7(\flat 5)()

R \flat 3 \flat 5 \flat 7 R
D \flat 6 ()

R 3 5 6 R
B \flat Maj7 ()

R 3 5 7 R

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レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 \flat 3、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

	スケール名 ↓							
※1	Dm7	(Phrygian)						
	R	S \flat 2	\flat 3	T11	5	S \flat 6	\flat 7	R
	D \flat 7	(Lydian \flat 7)						
	R	T9	3	T \sharp 11	5	T13	\flat 7	R
	Cm7	(Dorian)						
	R	T9	\flat 3	T11	5	S6	\flat 7	R
	B7	(Lydian \flat 7)						
	R	T9	3	T \sharp 11	5	T13	\flat 7	R
	Fm7	(Dorian)						
	R	T9	\flat 3	T11	5	S6	\flat 7	R
	B \flat 7	(Mixo.)						
	R	T9	3	S4	5	T13	\flat 7	R
	E \flat Maj7	(Ionian)						
	R	T9	3	S4	5	T13	7	R
	A \flat Maj7	(Lydian)						
	R	T9	3	T \sharp 11	5	T13	7	R

B \flat 6 (Ionian)

※1

R T9 3 S4 5 6 T7 R

E \flat m7 (Dorian)

R T9 \flat 3 T11 5 S6 \flat 7 R

A \flat 7 (Mixo.)

R T9 3 S4 5 T13 \flat 7 R

D \flat m7 (Dorian)

R T9 \flat 3 T11 5 S6 \flat 7 R

G \flat 7 (Mixo.)

R T9 3 S4 5 T13 \flat 7 R

C \flat Maj7 (Ionian)

R T9 3 S4 5 T13 7 R

Cm7(\flat 5) (Locrian)

R S \flat 2 \flat 3 T11 \flat 5 T \flat 13 \flat 7 R

D \flat 6 (Lydian)

R T9 3 T \sharp 11 5 6 T7 R

B Maj7 (Lydian)

R T9 3 T \sharp 11 5 T13 7 R