

Scrapple From The Apple

分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

Gm7 C7 Gm7 C7

1.

F B \flat Bdim7 F Am7 D7

2.3.

F

Em7 A7 Am7 D7

Dm7 G7 Gm7 C7

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Harmonic analysis for "Scrapple From The Apple":

System 1:

- Staff 1: Gm7 (SD II m7 Dorian) — C7 (D (V7) Mixo.)
- Staff 2: F (T I Ionian) — Bb (SD IV Lydian) — Bdim7 — F (T I Ionian) — Am7 (T III m7 Phrygian) — D7 (D V7 Mixo.)

System 2:

- Staff 1: Gm7 (SD II m7 Dorian) — C7 (D (V7) Mixo.)
- Staff 2: F (T I Ionian) — Bb (SD IV Lydian) — Bdim7 — F (T I Ionian) — Am7 (T III m7 Phrygian) — D7 (D V7 Mixo.)

System 3:

- Staff 1: Em7 — A7 — Am7 — D7
- Staff 2: Dm7 (SD II m7 Dorian) — G7 (D (V7) Mixo.) — Gm7 (SD II m7 Dorian) — C7 (D (V7) Mixo.)

System 4:

- Staff 1: Em7 — A7 — Am7 — D7
- Staff 2: Dm7 (SD II m7 Dorian) — G7 (D (V7) Mixo.) — Gm7 (SD II m7 Dorian) — C7 (D (V7) Mixo.)

Additional markings: "1.", "2.3.", "Fine", "D.C."

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The image shows a musical score for 'Scrapple From The Apple' with four systems of chord analysis. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. Above the staff, chords are written with brackets indicating their duration. Above the chords, circled letters (SD, D, T, Rel, Ext.D, Sec.D) indicate the mode or scale used. Below the chords, the mode name and Roman numeral are provided. Arrows indicate phrasing or breath marks.

System 1:

- Chords: Gm7, C7, Gm7, C7
- Analysis: (SD) II m7 Dorian, (D) (V 7) Mixo., (SD) II m7 Dorian, (D) V 7 Mixo.
- First ending bracket: 1.

System 2:

- Chords: F, Bb, Bdim7, F, Am7, D7
- Analysis: (T) I Ionian, (SD) IV Lydian, (T) I Ionian, (T) III m7 Phrygian, (Sec.D) V 7 (b 9) / II Mixo. (b 13)
- Second ending bracket: 2.3.

System 3:

- Chords: Em7, A7, Am7, D7
- Analysis: (Rel) R II m7 Dorian, (Ext.D) (3) Mixo., (Rel) R II m7 Dorian, (Ext.D) (6) Mixo.
- Ending: Fine

System 4:

- Chords: Dm7, G7, Gm7, C7
- Analysis: (Rel) R II m7 Dorian, (Sec.D) V 7 / V Mixo., (SD) II m7 Dorian, (D) V 7 Mixo.
- Ending: D.C.

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分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

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1.

2.3.

Fine

D.C.

① SD II m7 Dorian Gm7

② D (V 7) Mixo. C7

③ SD II m7 Dorian Gm7

④ D V 7 Mixo. C7

⑤ T I Ionian F

⑥ SD IV Lydian Bb

⑦ Dim (# IV dim7) P.Dim Bdim7

⑧ T I Ionian F

⑨ T III m7 Phrygian Am7

⑩ Sec.D V 7 / II Mixo. (b 13) D7

⑪ T I Ionian F

⑫ Rel R II m7 Dorian Em7

⑬ Ext.D (3) Mixo. A7

⑭ Rel R II m7 Dorian Am7

⑮ Ext.D (6) Mixo. D7

⑯ Rel R II m7 Dorian Dm7

⑰ Sec.D V 7 / V Mixo. G7

⑱ SD II m7 Dorian Gm7

⑲ D V 7 Mixo. C7

Scrapple from The Apple

レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 $b3$ 、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

Gm7 ()
スケール名↓

Musical staff for Gm7 chord scale. The staff shows a sequence of notes: G (R), Bb ($b3$), D (5), F (7), and G (R). The notes are represented by black circles on a bass clef staff.

C7 ()

Musical staff for C7 chord scale. The staff shows a sequence of notes: C (R), Eb (3), G (5), Bb ($b7$), and C (R). The notes are represented by black circles on a bass clef staff.

F ()

Musical staff for F chord scale. The staff shows a sequence of notes: F (R), Ab (3), C (5), Eb (7), and F (R). The notes are represented by black circles on a bass clef staff.

B b ()

Musical staff for B b chord scale. The staff shows a sequence of notes: Bb (R), D (3), F (5), Ab (7), and Bb (R). The notes are represented by black circles on a bass clef staff.

Bdim7 ()

Musical staff for Bdim7 chord scale. The staff shows a sequence of notes: Bb (R), D (3), F (5), Ab (6), and Bb (R). The notes are represented by black circles on a bass clef staff.

D7

Musical staff for D7 chord scale. The staff shows a sequence of notes: D (R), F# (3), A (5), C (7), and D (R). The notes are represented by black circles on a bass clef staff.

Em7 ()

A bass clef staff with a treble clef sign. It contains a sequence of seven notes: G2 (labeled 'R'), Bb2 (labeled 'b3'), D3 (labeled '5'), F2 (labeled 'b7'), and G2 (labeled 'R').

A7 ()

A bass clef staff with a treble clef sign. It contains a sequence of seven notes: G2 (labeled 'R'), A#2 (labeled '3'), C#3 (labeled '5'), E2 (labeled 'b7'), and G2 (labeled 'R').

Am7 ()

A bass clef staff with a treble clef sign. It contains a sequence of seven notes: G2 (labeled 'R'), Bb2 (labeled 'b3'), D3 (labeled '5'), F2 (labeled 'b7'), and G2 (labeled 'R').

D7 ()

A bass clef staff with a treble clef sign. It contains a sequence of seven notes: G2 (labeled 'R'), A#2 (labeled '3'), C#3 (labeled '5'), E2 (labeled 'b7'), and G2 (labeled 'R').

Dm7 ()

A bass clef staff with a treble clef sign. It contains a sequence of seven notes: G2 (labeled 'R'), Bb2 (labeled 'b3'), D3 (labeled '5'), F2 (labeled 'b7'), and G2 (labeled 'R').

G7 ()

A bass clef staff with a treble clef sign. It contains a sequence of seven notes: G2 (labeled 'R'), B2 (labeled '3'), D3 (labeled '5'), F#2 (labeled 'b7'), and G2 (labeled 'R').

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レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 \flat 3、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

スケール名↓
Gm7 (Dorian)

R T9 \flat 3 T11 5 S6 \flat 7 R

C7 (Mixo.)

R T9 3 S4 5 T13 \flat 7 R

F (Ionian)

R T9 3 S4 5 T13 7 R

B \flat (Lydian)

R T9 3 T \sharp 11 5 T13 7 R

Bdim7(P.Dim)

R S \flat 2 \flat 3 T11 \flat 5 T \sharp 13 6 T7 R

D7 (Mixo. \flat 13)

R T9 3 S4 5 T \sharp 13 \flat 7 R

Em7 (Dorian)

R T9 $\flat 3$ T11 5 S6 $\flat 7$ R

A7 (Mixo.)

R T9 3 S4 5 T13 $\flat 7$ R

Am7 (Dorian)

R T9 $\flat 3$ T11 5 S6 $\flat 7$ R

D7 (Mixo.)

R T9 3 S4 5 T13 $\flat 7$ R

Dm7 (Dorian)

R T9 $\flat 3$ T11 5 S6 $\flat 7$ R

G7 (Mixo.)

R T9 3 S4 5 T13 $\flat 7$ R