

The Man I Love

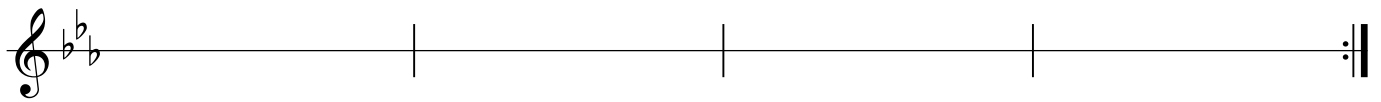
分析(矢印 カギ括弧 アナライズ<ローマ数字> コードスケール名)を書き込む

E \flat 7 E \flat m7 B \flat m6 C7(b9)



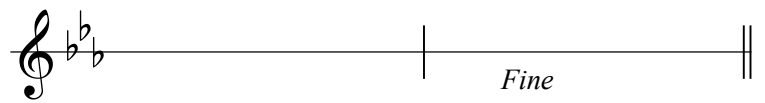
1.

A \flat m6 B \flat 7 Gm7 C7 Fm7 B \flat 7



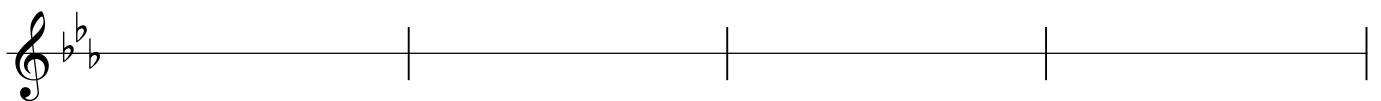
2.3.

E \flat 6 A \flat Maj7 E \flat 6 D7 G7

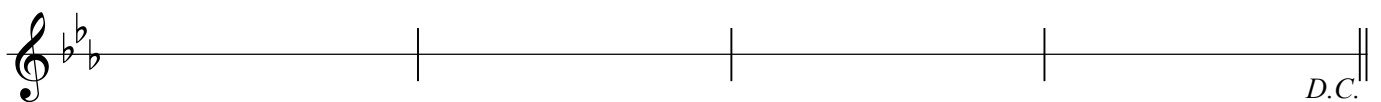


Fine

Cm Am7(b5) D7 G7 Cm G7



Cm Am7(b5) D7 G7 Cm G \flat 7 Fm7 B \flat 7



D.C.

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分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

The image shows a musical score for 'The Man I Love' in C minor, with chord analysis and scale mode annotations. The score is divided into four systems, each with a treble clef staff and a corresponding analysis section below it.

System 1: The staff starts with a treble clef and a key signature of two flats (C minor). The first measure contains a whole note chord $E\flat 7$. The second measure contains a whole note chord $E\flat m 7$. The third measure contains a whole note chord $B\flat m 6$. The fourth measure contains a whole note chord $C 7(b 9)$. The analysis below shows: Measure 1: \textcircled{D} V 7 Mixo.; Measure 2: \textcircled{T} III m 7 Phrygian; Measure 3: \textcircled{SD} II m 7 Dorian; Measure 4: \textcircled{D} V 7 Mixo. A first ending bracket labeled '1.' spans measures 3 and 4.

System 2: The staff continues with a whole note chord $A\flat m 6$ in the first measure, $B\flat 7$ in the second, $G m 7$ in the third, and $C 7$ in the fourth. The fifth measure contains a whole note chord $F m 7$, and the sixth contains $B\flat 7$. The analysis below shows: Measure 3: \textcircled{T} I 6 Ionian; Measure 4: \textcircled{SD} IV Maj 7 Lydian; Measure 5: \textcircled{T} I 6 Ionian; Measure 6: \textcircled{D} V 7 Mixo.($\flat 9 \flat 13$). A second ending bracket labeled '2.3.' spans measures 3 and 4. A downward arrow labeled ' $\downarrow \flat 3 : C m$ ' points to the end of the system.

System 3: The staff continues with a whole note chord $E\flat 6$ in the first measure, $A\flat Maj 7$ in the second, $E\flat 6$ in the third, and $D 7$ in the fourth. The fifth measure contains a whole note chord $G 7$, and the sixth contains $C m$. The analysis below shows: Measure 1: \textcircled{T} I m M.Minor; Measure 2: \textcircled{T} VI m 7($\flat 5$) Locrian(9); Measure 3: \textcircled{D} V 7 Mixo.($\flat 9 \flat 13$); Measure 4: \textcircled{T} I m M.Minor; Measure 5: \textcircled{D} V 7 Mixo.($\flat 9 \flat 13$); Measure 6: \textcircled{D} V 7 Mixo.($\flat 9 \flat 13$). A 'Fine' marking is at the end of the system.

System 4: The staff continues with a whole note chord $C m$ in the first measure, $A m 7(\flat 5)$ in the second, $D 7$ in the third, $G 7$ in the fourth, and $C m$ in the fifth. The sixth measure contains a whole note chord $G 7$. The analysis below shows: Measure 1: \textcircled{T} I m M.Minor; Measure 2: \textcircled{T} VI m 7($\flat 5$) Locrian(9); Measure 3: \textcircled{D} V 7 Mixo.($\flat 9 \flat 13$); Measure 4: \textcircled{T} I m M.Minor; Measure 5: \textcircled{SD} II m 7 Dorian; Measure 6: \textcircled{D} V 7 Mixo. A dashed arrow labeled ' $\uparrow \flat 3 : E \flat$ ' points to the end of the system. The score concludes with a double bar line and the marking 'D.C.'.

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SFD
 I 7
 Mixo.

Sec.D
 (V 7 (b 9)/ II)
 Mixo.(b9,b13)

Eb7 Ebm7 Bbm6 C7(b9)

D
 V 7
 Mixo.

T Sec.D SD D
 III m 7 V 7 / II II m 7 V 7
 Phrygian Mixo.(b13) Dorian Mixo.

Abm6 Bb7 Gm7 C7 Fm7 Bb7

T SD T Sec.D D
 I 6 IV Maj 7 I 6 V 7 / V V 7
 Ionian Lydian Ionian Mixo.(b9,b13) Mixo.(b9,b13)

Eb6 AbMaj7 Eb6 D7 G7

↓ b 3 : Cm
Fine

T T Sec.D D T D
 I m VI m 7 (b 5) V 7 / V V 7 I m V 7
 M.Minor Locrian(9) Mixo.(b9,b13) Mixo.(b9,b13) M.Minor Mixo.(b9,b13)

Cm Am7(b5) D7 G7 Cm G7

T T Sec.D D T Sub.D SD D
 I m VI m 7 (b 5) V 7 / V V 7 I m SV 7 / II I m 7 V 7
 M.Minor Locrian(9) Mixo.(b9,b13) Mixo.(b9,b13) M.Minor Lydianb7 Dorian Mixo.

Cm Am7(b5) D7 G7 Cm Gb7 Fm7 Bb7

↑ b 3 : Eb
D.C.

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(SFD) I 7 Mixo. (M.I.) I m7 Dorian (M.I.) V m6 M.Minor (Sec.D) (V 7(♭9)/II) Mixo.(♭9♭13)

E♭7 ※1 B♭m6 C7(♭9)

(M.I.) IVm6 M.Minor (D) V 7 Mixo. (T) III m7 Phrygian (Sec.D) V 7 / II Mixo.(♭13) (SD) II m7 Dorian (D) V 7 Mixo.

A♭m6 B♭7 Gm7 C7 Fm7 B♭7

(T) I 6 Ionian (SD) IV Maj7 Lydian (T) I 6 Ionian (Sec.D) V 7 / V Mixo.(♭9♭13) (D) V 7 Mixo.(♭9♭13)

E♭6 A♭Maj7 E♭6 D7 G7

↓ ♭ 3 : Cm
Fine

(T) I m M.Minor (T) VI m 7(♭5) Locrian(9) (Sec.D) V 7 / V Mixo.(♭9♭13) (D) V 7 Mixo.(♭9♭13) (T) I m M.Minor (D) V 7 Mixo.(♭9♭13)

※2 Cm ※3 Am7(♭5) D7 G7 Cm G7

(T) I m M.Minor (T) VI m 7(♭5) Locrian(9) (Sec.D) V 7 / V Mixo.(♭9♭13) (D) V 7 Mixo.(♭9♭13) (T) I m M.Minor (Sub.D) SV 7 / II Lydian♭7 (SD) II m 7 Dorian (D) V 7 Mixo.

Cm Am7(♭5) D7 G7 Cm G♭7 Fm7 B♭7

↑ ♭ 3 : E♭

D.C.

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レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 $b3$ 、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

E b 7 ()
スケール名↓

R 3 5 $b7$ R

E b m7 ()

R $b3$ 5 $b7$ R

B b m6 ()

R $b3$ 5 6 R

C7 ()

R () 3 5 $b7$ R

A b m6 ()

R $b3$ 5 6 R

B b 7 ()

R 3 5 $b7$ R

Gm7 ()

R $b3$ 5 $b7$ R

C7 ()

R 3 5 $b7$ R

Fm7 ()

R b3 5 b7 R

E^b6 ()

R 3 5 6 R

A^bMaj7 ()

R 3 5 7 R

D7 ()

R () 3 5 b7 R

G7 ()

R () 3 5 b7 R

Cm ()

R b3 5 R

A^m7(^b5) ()

R b3 b5 b7 R

G^b7 ()

R 3 5 b7 R

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レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 \flat 3、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

スケール名↓
E \flat 7 (Mixo.)

R T9 3 S4 5 T13 \flat 7 R

E \flat m7 (Dorian)

R T9 \flat 3 T11 5 S6 \flat 7 R

B \flat m6 (M.Minor)

R T9 \flat 3 T11 5 6 T7 R

C7(\flat 9)(Mixo.(\flat 9, \flat 13))

R T \flat 9 T \sharp 9 3 S4 5 T \flat 13 \flat 7 R

A \flat m6 (M.Minor)

R T9 \flat 3 T11 5 6 T7 R

B \flat 7 (Mixo.)

R T9 3 S4 5 T13 \flat 7 R

Gm7 (Phrygian)

R S \flat 2 \flat 3 T11 5 S \flat 6 \flat 7 R

C7 (Mixo.(\flat 13))

R T9 3 S4 5 T \flat 13 \flat 7 R

Fm7 (Dorian)

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The notes are: F2 (R), G2 (T9), Ab2 (b3), Bb2 (T11), C3 (5), D3 (S6), Eb3 (b7), F3 (R).

R T9 b3 T11 5 S6 b7 R

Eb6 (Ionian)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb2 (R), F2 (T9), G2 (3), Ab2 (S4), Bb2 (5), C3 (6), D3 (T7), Eb3 (R).

R T9 3 S4 5 6 T7 R

AbMaj7 (Lydian)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Ab2 (R), Bb2 (T9), C3 (3), D3 (T#11), Eb3 (5), F3 (T13), G3 (7), Ab3 (R).

R T9 3 T#11 5 T13 7 R

※1 D7 (Mixo.(b9.b13))

A musical staff in bass clef with a key signature of one flat (Bb). The notes are: D2 (R), Eb2 (Tb9), F2 (T#9), G2 (3), Ab2 (S4), Bb2 (5), C3 (Tb13), D3 (b7), Eb3 (R).

R Tb9 T#9 3 S4 5 Tb13 b7 R

※1 G7 (Mixo.(b9.b13))

A musical staff in bass clef with a key signature of one flat (Bb). The notes are: G2 (R), Ab2 (Tb9), Bb2 (T#9), C3 (3), D3 (S4), Eb3 (5), F3 (Tb13), G3 (b7), Ab3 (R).

R Tb9 T#9 3 S4 5 Tb13 b7 R

Cm (M.Minor)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The notes are: C2 (R), D2 (T9), Eb2 (b3), F2 (T11), G2 (5), Ab2 (6), Bb2 (T7), C3 (R).

R T9 b3 T11 5 6 T7 R

Am7(b5) (Locrian(9))

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The notes are: A2 (R), Bb2 (T9), C3 (b3), D3 (T11), Eb3 (b5), F3 (Tb13), G3 (b7), A3 (R).

R T9 b3 T11 b5 Tb13 b7 R

※2 Gb7 (Lydianb7)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Gb2 (R), Ab2 (T9), Bb2 (3), C3 (T#11), D3 (5), Eb3 (T13), F3 (b7), Gb3 (R).

R T9 3 T#11 5 T13 b7 R