

# Solo Piano Over The Rainbow 1

メロディーのガイドラインとベース音の位置決め

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 A dim7 Gm7 C7

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

*Fine*

E $\flat$ Maj7 Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7

E $\flat$ Maj7 Am7( $\flat$ 5) D7 Gm7 C7 Fm7 B $\flat$ 7

*D.C.*

# Solo Piano Over The Rainbow 2

7th(6th)を加える 又は省く

E<sup>b</sup> Cm7 Gm7 E<sup>b</sup>7 A<sup>b</sup>Maj7 A<sup>dim</sup>7 Gm7 C7

※1

Fm7 D<sup>b</sup>7 E<sup>b</sup>Maj7 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

※2 ※3 ※1 *Fine*

E<sup>b</sup>Maj7 Fm7 B<sup>b</sup>7 Gm7 C7 Fm7 B<sup>b</sup>7

※3

E<sup>b</sup>Maj7 A<sup>m</sup>7(b<sup>5</sup>) D7 Gm7 C7 Fm7 B<sup>b</sup>7

※3 *D.C.*

# Solo Piano Over The Rainbow 3

3rdを加える

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 A dim7 Gm7 C7

※1 ※2 ※2

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

※2 ※3 Fine

E $\flat$ Maj7 Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7

※2 ※2 ※4 ※4

E $\flat$ Maj7 Am7( $\flat$ 5) D7 Gm7 C7 Fm7 B $\flat$ 7

※2 D.C.

# Solo Piano Over The Rainbow 4

テンション 5th ポイント作り 等を使ってサウンドを整える

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 A dim7 Gm7 C7

※1 ※2 ※3 ※3

Detailed description: This system contains the first eight measures of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with a double bar line and a repeat sign. Chords are indicated above the staff: E $\flat$ , Cm7, Gm7, E $\flat$ 7, A $\flat$ Maj7, A dim7, Gm7, and C7. Fingerings are indicated by asterisks with numbers: ※1, ※2, ※3, and ※3.

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

※4 ※1 Fine

Detailed description: This system contains the next eight measures. Chords are: Fm7, D $\flat$ 7, E $\flat$ Maj7, C7, Fm7, B $\flat$ 7, E $\flat$ , and B $\flat$ 7. Fingerings are ※4 and ※1. The system ends with a double bar line and the word 'Fine'.

E $\flat$ Maj7 Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7

※5 ※3 ※6 ※7

Detailed description: This system contains the next eight measures. Chords are: E $\flat$ Maj7, Fm7, B $\flat$ 7, Gm7, C7, Fm7, and B $\flat$ 7. Fingerings are ※5, ※3, ※6, and ※7.

E $\flat$ Maj7 Am7( $\flat$ 5) D7 Gm7 C7 Fm7 B $\flat$ 7

※5 ※3 D.C.

Detailed description: This system contains the final eight measures. Chords are: E $\flat$ Maj7, Am7( $\flat$ 5), D7, Gm7, C7, Fm7, and B $\flat$ 7. Fingerings are ※5 and ※3. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

# Solo Piano Over The Rainbow 5

## 土台の確認

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 A dim7 Gm7 C7

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

① 両手同時 左手の親指で間を取る

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 A dim7 Gm7 C7

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

# Solo Piano Over The Rainbow 6

② 右手先 左手後

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 Adim7 Gm7 C7

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

③ 右手 左手アルペジオ(5度含む)

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 Adim7 Gm7 C7

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

# Solo Piano Over The Rainbow 7

④ 左手先 右手後

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 Adim7 Gm7 C7

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

⑤ 左手先 右手和音の崩し

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 Adim7 Gm7 C7

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

# Solo Piano Over The Rainbow 8

パターンを混ぜる

①両手同時	左親指で間を取る
②右手先	左手後
③右手先	左手アルペジオ (5th含む)
④左手先	右手後
⑤左手先	右手和音の崩し

## 1 小節交換

① Eb Cm7 Gm7 Eb7 AbMaj7 Adim7 Gm7 C7

⑤ Fm7 Db7 EbMaj7 C7 Fm7 Bb7 Eb Bb7

## 2 拍交換

① Eb Cm7 Gm7 Eb7 AbMaj7 Adim7 Gm7 C7

④ Fm7 Db7 EbMaj7 C7 Fm7 Bb7 Eb Bb7 ①



# Solo Piano Over The Rainbow 9

左手土台のオクターブ下のルート音とのコンビネーション

E $\flat$  Cm7 Gm7 E $\flat$ 7 A $\flat$ Maj7 A $\dim$ 7 Gm7 C7

※1 ※1

Fm7 D $\flat$ 7 E $\flat$ Maj7 C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

※1 ※2 ※1

*Fine*

E $\flat$ Maj7 Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7

※2 ※1

E $\flat$ Maj7 A $m$ 7( $\flat$ 5) D7 Gm7 C7 Fm7 B $\flat$ 7

※3 ※1 ※2

*D.C.*

# Solo Piano Over The Rainbow 10

①スムーズなベースライン ②クリッシェ ③ペダルトーン ④ガイドトーンの連結

Chords: Eb Cm7 Gm7 Eb7 AbMaj7 Adim7 Gm7 C7

① ④

Chords: Fm7 Db7 EbMaj7 C7 Fm7 Bb7 Eb Bb7

① ① ③

Chords: Eb Cm7 Gm7 Eb7 AbMaj7 Adim7 Gm7 C7

② ④

Chords: Fm7 Db7 EbMaj7 C7 Fm7 Bb7 Eb Bb7

① ①

E♭Maj7                      Fm7      B♭7                      Gm7      C7                      Fm7      B♭7

③                      ③と④                      ④                      ④

E♭Maj7                      Am7(b5)      D7                      Gm7      C7                      Fm7      B♭7

②                      ④

いままで学んできたパターンを混ぜて

E♭      Cm7      Gm7                      E♭7      A♭Maj7      Adim7                      Gm7      C7

Fm7      D♭7                      E♭Maj7      C7                      Fm7      B♭7                      E♭

# Solo Piano Over The Rainbow 11

土台にメロディーやガイドラインをつなぐ音を入れる

Chords: Eb, Cm7, Gm7, Eb7, AbMaj7, Adim7, Gm7, C7

Chord progression: Eb | Cm7 3 | Gm7 3 | Eb7 | AbMaj7 3 | Adim7 | Gm7 3 | C7

Chords: Fm7, Db7, EbMaj7, C7, Fm7, Bb7, Eb, Bb7, Eb, (Bb7)

Chord progression: Fm7 3 | Db7 | EbMaj7 3 | C7 | Fm7 3 | Bb7 | Eb 3 | Bb7 3 | Eb 3 | (Bb7) 3 1

1. | 2.3.

Fine

Chords: EbMaj7, Fm7, Bb7, Gm7, C7, Fm7, Bb7

Chord progression: EbMaj7 3 1 | Fm7 3 | Bb7 3 | Gm7 3 | C7 3 | Fm7 3 | Bb7 3 1

Chords: EbMaj7, Am7(b5), D7, Gm7, C7, Fm7, Bb7

Chord progression: EbMaj7 3 1 | Am7(b5) 3 | D7 3 | Gm7 3 | C7 | Fm7 3 | Bb7

D.C.

# Solo Piano Over The Rainbow 12

今までの課題を混ぜてみる

Chords: Eb Cm7 3 Gm7 3 Eb7 AbMaj7 Adim7 3 Gm7 C7

The first system of music consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a series of chords: Eb, Cm7, Gm7, Eb7, AbMaj7, Adim7, Gm7, and C7. The right hand plays a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and some moving lines.

Chords: Fm7 Db7 EbMaj7 C7 Fm7 Bb7 Eb Bb7 Eb (Bb7)

1. 2.3.

The second system continues the piece and includes first and second endings. The chords are Fm7, Db7, EbMaj7, C7, Fm7, Bb7, Eb, Bb7, and Eb (Bb7). The first ending leads back to the beginning of the system, while the second ending concludes with a 'Fine' marking. The notation includes triplets and slurs in both hands.

Chords: EbMaj7 Fm7 Bb7 Gm7 C7 Fm7 Bb7

The third system continues the piano accompaniment with chords EbMaj7, Fm7, Bb7, Gm7, C7, and Bb7. The right hand features a complex melodic line with many triplets and slurs, while the left hand maintains a steady accompaniment.

Chords: EbMaj7 Am7(b5) D7 Gm7 C7 Fm7 Bb7

The fourth system concludes the piece with chords EbMaj7, Am7(b5), D7, Gm7, C7, Fm7, and Bb7. The notation includes triplets and slurs, leading to a final chord and a 'D.C.' (Da Capo) instruction.

D.C.