

Someday My Prince Will Come

分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains four measures with the following chord labels above them: BbMaj7, D7, EbMaj7, and G7. The staff begins with a repeat sign (double bar line with two dots) and ends with a double bar line.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains four measures with the following chord labels above them: Cm7, G7, Cm7, and F7. A first ending bracket labeled "1." spans the first two measures. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains four measures with the following chord labels above them: Dm7, Dbdim7, Cm7, and F7. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains four measures with the following chord labels above them: Dm7, Dbdim7, Cm7, and F7. A second ending bracket labeled "2." spans the first two measures. The staff ends with a double bar line and repeat dots (double bar line with two dots).

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains four measures with the following chord labels above them: Fm7, Bb7, EbMaj7, and Edim7. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains four measures with the following chord labels above them: BbMaj7/F, Fdim7, Cm7/F, and F7. The staff ends with a double bar line.

Someday My Prince Will Come

分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

The image shows a musical score for 'Someday My Prince Will Come' in B-flat major. The score is divided into two systems, each with two staves. Above each staff, chord symbols are written, and above those, circled letters (T, SD, D) indicate the corresponding mode or scale. Arrows and brackets connect the chords to their respective mode labels. The first system ends with a double bar line and repeat dots. The second system begins with a key signature change from B-flat major to E-flat major (indicated by '↑ 4: Eb') and ends with a key signature change back to B-flat major (indicated by '↓ 4: Bb').

System 1:

- Staff 1: Chords: B^bMaj7, D7, E^bMaj7, G7. Modes: (T) I Maj7 Ionian, (SD) IV Maj7 Lydian.
- Staff 2: Chords: C^m7, G7, C^m7, F7. Modes: (SD) II m7 Dorian, (SD) II m7 Dorian, (D) (V 7) Mixo.

System 2:

- Staff 1: Chords: D^m7, D^bdim7, C^m7, F7. Modes: (T) III m7 Phrygian, (SD) II m7 Dorian, (D) (V 7) Mixo.
- Staff 2: Chords: D^m7, D^bdim7, C^m7, F7. Modes: (T) III m7 Phrygian, (SD) II m7 Dorian, (D) V 7 Mixo.

System 3:

- Staff 1: Chords: F^m7, B^b7, E^bMaj7, E dim7. Modes: (SD) II m7 Dorian, (D) V 7 Mixo, (T) I Maj7 Ionian. Key signature change: ↓ 4: Bb.
- Staff 2: Chords: B^bMaj7/F, F dim7, C^m7/F, F7. Modes: (T) I Maj7/V Ionian, (SD) II m7/V Dorian, (D) V 7 Mixo.

Someday My Prince Will Come

分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

The image shows a musical score for 'Someday My Prince Will Come' in B-flat major. The score is divided into two systems, each with four measures. Above each measure, there are circled letters (T, Sec.D, SD, D) and text indicating the mode and scale name. Below the notes, chord symbols are written, with arrows and brackets indicating voice leading and phrasing. The key signature is B-flat major (two flats).

System 1:

- Measure 1: (T) I Maj7 Ionian, B \flat Maj7
- Measure 2: (Sec.D) (V 7/VI) Mixo.(\flat 9 \flat 13), D7
- Measure 3: (SD) IV Maj7 Lydian, E \flat Maj7
- Measure 4: (Sec.D) V 7/II Mixo.(\flat 13), G7

System 2:

- Measure 1: (SD) II m7 Dorian, Cm7
- Measure 2: (Sec.D) V 7/II Mixo.(\flat 13), G7
- Measure 3: (SD) II m7 Dorian, Cm7
- Measure 4: (D) (V 7) Mixo., F7

System 3:

- Measure 1: (T) III m7 Phrygian, Dm7
- Measure 2: (D) V 7 Mixo., D \flat dim7
- Measure 3: (SD) II m7 Dorian, Cm7
- Measure 4: (D) (V 7) Mixo., F7

System 4:

- Measure 1: (T) III m7 Phrygian, Dm7
- Measure 2: (D) V 7 Mixo., D \flat dim7
- Measure 3: (SD) II m7 Dorian, Cm7
- Measure 4: (D) V 7 Mixo., F7

System 5:

- Measure 1: (SD) II m7 Dorian, Fm7
- Measure 2: (D) V 7 Mixo., B \flat 7
- Measure 3: (T) I Maj7 Ionian, E \flat Maj7
- Measure 4: (D) V 7 Mixo., Edim7

System 6:

- Measure 1: (T) I Maj7/V Ionian, B \flat Maj7/F
- Measure 2: (SD) II m7/V Dorian, Fdim7
- Measure 3: (D) V 7 Mixo., Cm7/F
- Measure 4: (D) V 7 Mixo., F7

Additional annotations include a first ending bracket over measures 1-2 of System 2, a second ending bracket over measures 1-2 of System 5, and a key change annotation: \uparrow 4: Eb and \downarrow 4: B \flat .

Someday My Prince Will Come

分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

	(T) I Maj7 Ionian	(Sec.D) (V 7/VI) Mixo.(♭9♭13)	(SD) IVMaj7 Lydian	(Sec.D) V 7/ II Mixo.(♭13)
	B♭Maj7	D7	E♭Maj7	G7
	(SD) II m7 Dorian	(Sec.D) V 7/ II Mixo.(♭13)	(SD) II m7 Dorian	(D) (V 7) Mixo.
	Cm7	G7	Cm7	F7
1.	(T) III m7 Phrygian	(Dim) ♭ III dim7 C.Dim	(SD) II m7 Dorian	(D) (V 7) Mixo.
	Dm7	D♭dim7	Cm7	F7
	(T) III m7 Phrygian	(Dim) ♭ III dim7 C.Dim	(SD) II m7 Dorian	(D) V 7 Mixo.
	Dm7	D♭dim7	Cm7	F7
2.	(SD) II m7 Dorian	(D) V 7 Mixo.	(T) I Maj7 Ionian	(Dim) (♯ IV dim7) P.Dim
↑ 4: Eb	Fm7	B♭7	E♭Maj7	E dim7
	(T) I Maj7/V Ionian	(Dim) ♯ I dim7 P.Dim	(SD) II m7/V Dorian	(D) V 7 Mixo.
	B♭Maj7/F	F dim7	Cm7/F	F7

Someday My Prince Will Come

レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 $\flat 3$ 、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

スケール名↓
B \flat Maj7()

R 3 5 7 R
D7 ()

R 3 5 $\flat 7$ R
E \flat Maj7()

R 3 5 7 R
G7 ()

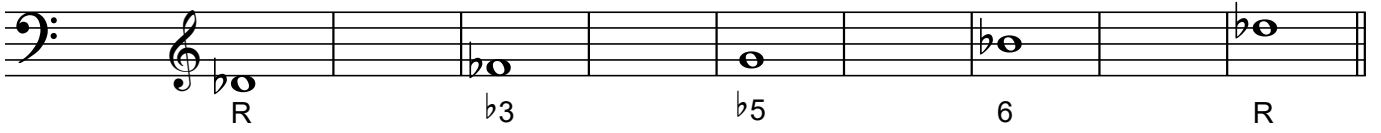
R 3 5 $\flat 7$ R
Cm7 ()

R $\flat 3$ 5 $\flat 7$ R
F7 ()

R 3 5 $\flat 7$ R
Dm7 ()

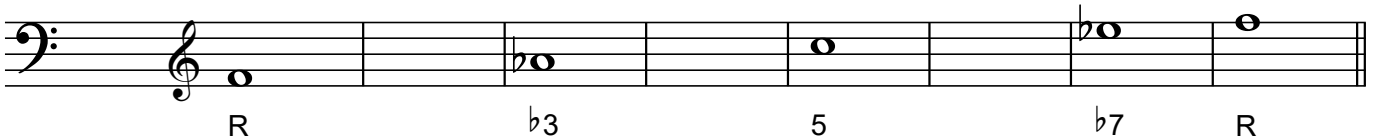
R $\flat 3$ 5 $\flat 7$ R

D^bdim7()



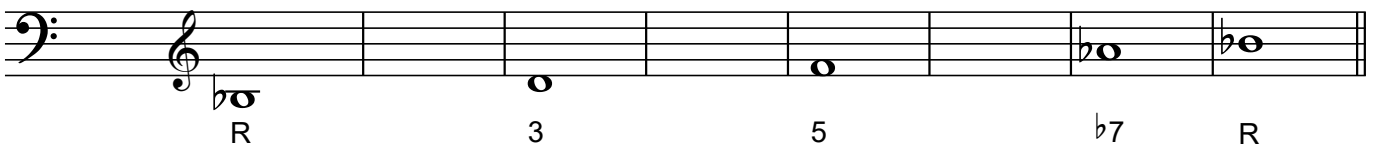
A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: Bb (root), D (b3), F (b5), Ab (6), and Bb (root). The notes are placed on the staff as follows: Bb on the 2nd line, D on the 3rd space, F on the 4th space, Ab on the 5th space, and Bb on the 2nd line.

Fm7 ()



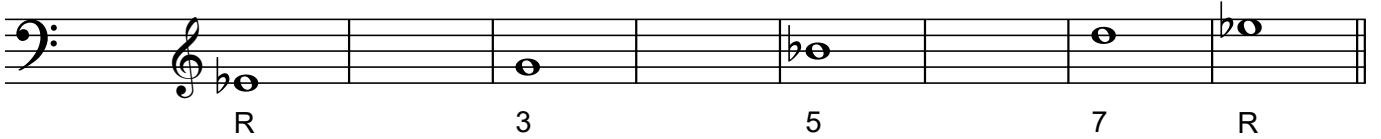
A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: F (root), Ab (b3), C (5), Eb (b7), and F (root). The notes are placed on the staff as follows: F on the 4th space, Ab on the 5th space, C on the 1st line, Eb on the 2nd line, and F on the 4th space.

B^b7 ()



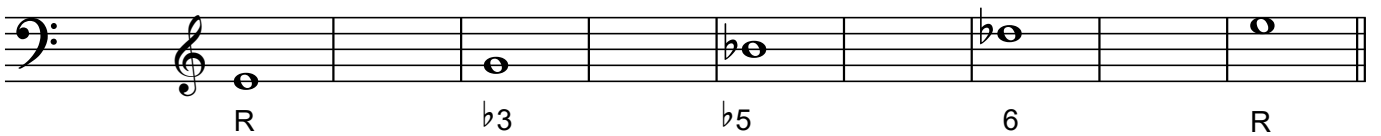
A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: Bb (root), D (3), F (5), Ab (b7), and Bb (root). The notes are placed on the staff as follows: Bb on the 2nd line, D on the 3rd space, F on the 4th space, Ab on the 5th space, and Bb on the 2nd line.

E^bMaj7()



A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: Bb (root), D (3), F (5), Ab (7), and Bb (root). The notes are placed on the staff as follows: Bb on the 2nd line, D on the 3rd space, F on the 4th space, Ab on the 5th space, and Bb on the 2nd line.

E^bdim7()



A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: Bb (root), D (b3), F (b5), Ab (6), and Bb (root). The notes are placed on the staff as follows: Bb on the 2nd line, D on the 3rd space, F on the 4th space, Ab on the 5th space, and Bb on the 2nd line.

Fdim7 ()



A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: F (root), Ab (b3), Bb (b5), C (6), and F (root). The notes are placed on the staff as follows: F on the 4th space, Ab on the 5th space, Bb on the 1st line, C on the 2nd line, and F on the 4th space.

Someday My Prince Will Come

レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 \flat 3、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

スケール名↓

B \flat Maj7 (Ionian)

R T9 3 S4 5 T13 7 R

D7 (Mixo.(\flat 9, \flat 13))

R Tb9 T#9 3 S4 5 Tb13 b7 R

E \flat Maj7 Lydian)

R T9 3 T#11 5 T13 7 R

G7 (Mixo.(\flat 13))

R T9 3 S4 5 Tb13 b7 R

Cm7 (Dorian)

R T9 b3 T11 5 S6 b7 R

F7 (Mixo.)

R T9 3 S4 5 T13 b7 R

Dm7 (Phrygian)

R Sb2 b3 T11 5 Sb6 b7 R

D^bdim7 (C.Dim)

Musical staff for D^bdim7 (C.Dim) in bass clef. The staff contains eight measures of music with notes and accidentals. Below the staff are the following labels: R, T9, ^b3, S3, ^b5, T^b13, 6, T7, R.

Fm7 (Dorian)

Musical staff for Fm7 (Dorian) in bass clef. The staff contains eight measures of music with notes and accidentals. Below the staff are the following labels: R, T9, ^b3, T11, 5, S6, ^b7, R.

B^b7 (Mixo.)

Musical staff for B^b7 (Mixolydian) in bass clef. The staff contains eight measures of music with notes and accidentals. Below the staff are the following labels: R, T9, 3, S4, 5, T13, ^b7, R.

E^bMaj7(Ionian)

Musical staff for E^bMaj7 (Ionian) in bass clef. The staff contains eight measures of music with notes and accidentals. Below the staff are the following labels: R, T9, 3, S4, 5, T13, 7, R.

Edim7 (P.Dim)

Musical staff for Edim7 (P.Dim) in bass clef. The staff contains eight measures of music with notes and accidentals. Below the staff are the following labels: R, S^b2, ^b3, T11, ^b5, T^b13, 6, T7, R.

Fdim7(P.Dim)

Musical staff for Fdim7 (P.Dim) in bass clef. The staff contains eight measures of music with notes and accidentals. Below the staff are the following labels: R, T9, ^b3, T11, ^b5, S5, 6, S^b7, R.