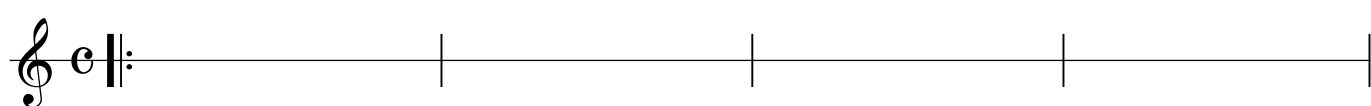


Autumn Leaves


Cm7 F7 B^bMaj7 E^bMaj7



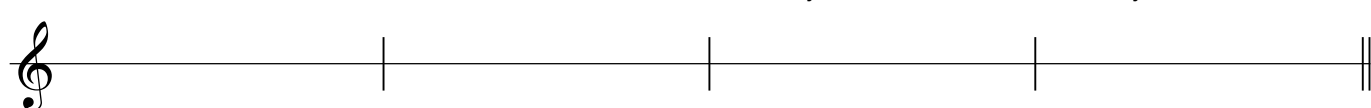
Am7(b5) D7 Gm6



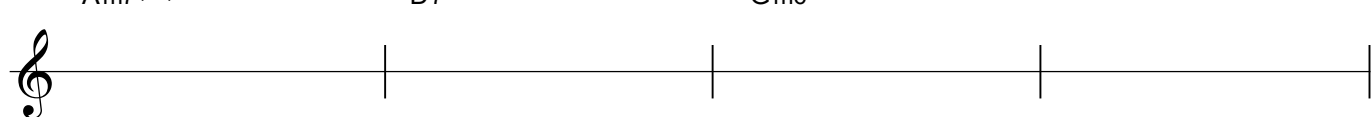
Am7(b5) D7 Gm6



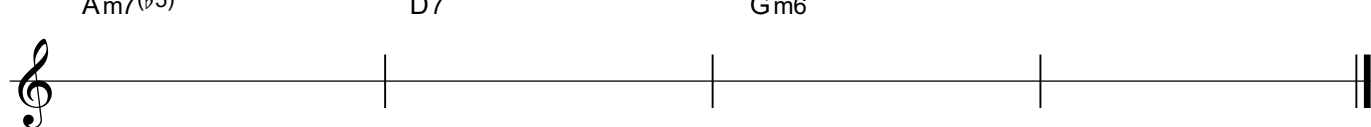
Cm7 F7 B^bMaj7 E^bMaj7



Am7(b5) D7 Gm6



Am7(b5) D7 Gm6

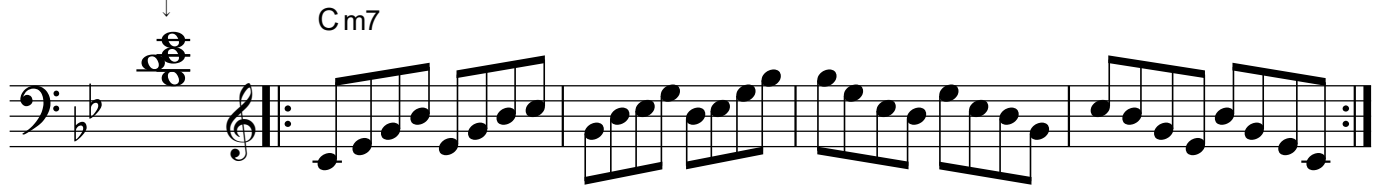


練習曲Ⅱ 課題1/18

各コードの基本形から始まるアルペジオ（転回形含む）

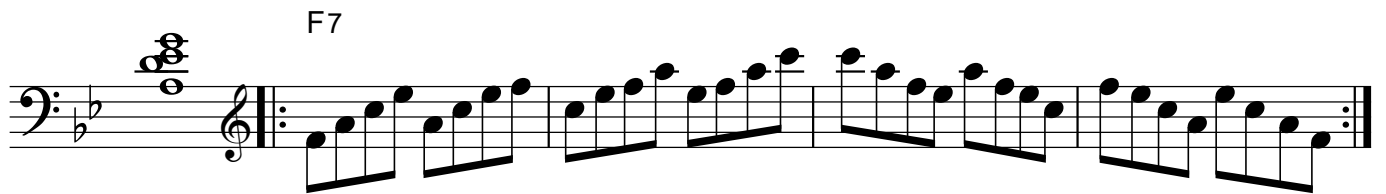
レフトハンド ヴォイスिंग

Cm7



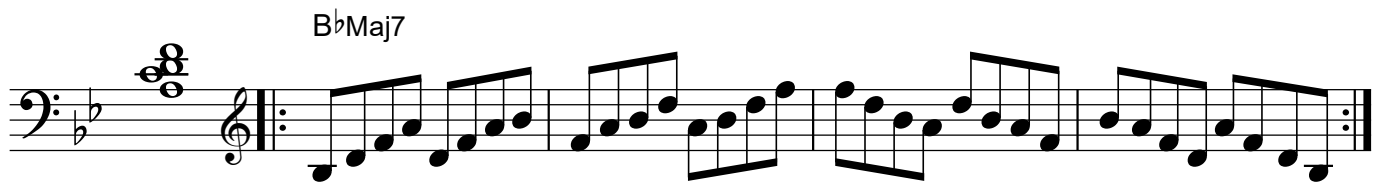
Musical notation for Cm7 arpeggio exercise. The left hand plays a C minor 7 chord (C-Bb-A-G) and the right hand plays an ascending and descending eighth-note arpeggio.

F7



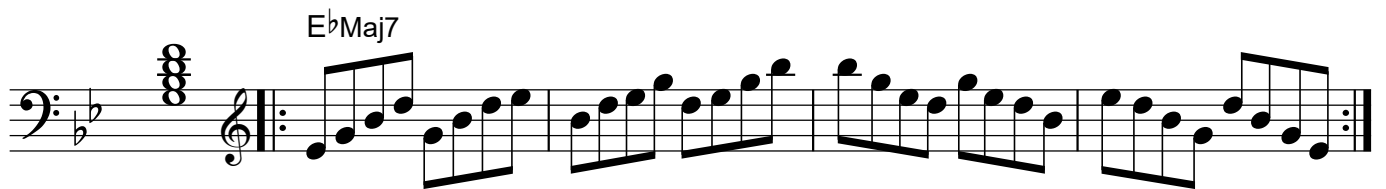
Musical notation for F7 arpeggio exercise. The left hand plays an F dominant 7 chord (F-A-C-Eb) and the right hand plays an ascending and descending eighth-note arpeggio.

BbMaj7



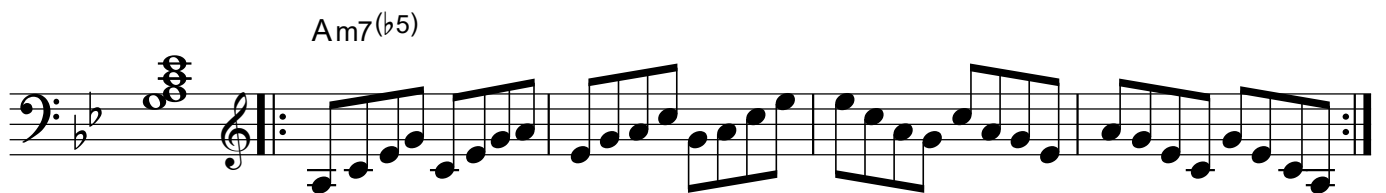
Musical notation for BbMaj7 arpeggio exercise. The left hand plays a Bb major 7 chord (Bb-A-G-F) and the right hand plays an ascending and descending eighth-note arpeggio.

EbMaj7



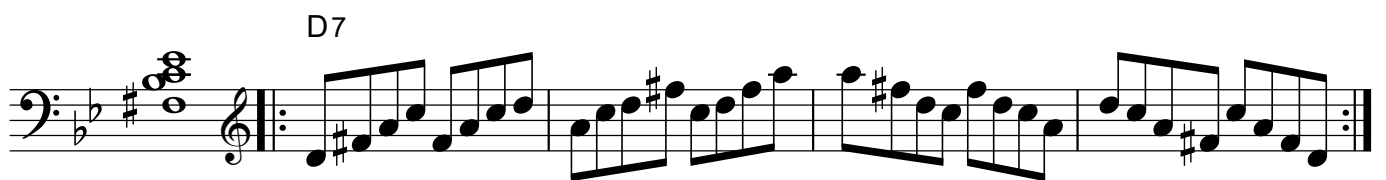
Musical notation for EbMaj7 arpeggio exercise. The left hand plays an Eb major 7 chord (Eb-D-C-B) and the right hand plays an ascending and descending eighth-note arpeggio.

Am7(b5)



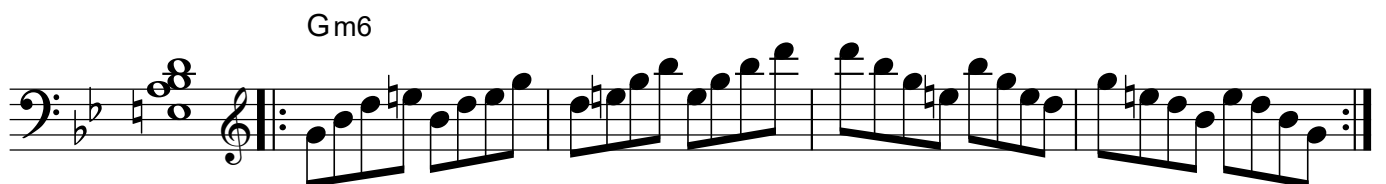
Musical notation for Am7(b5) arpeggio exercise. The left hand plays an A minor 7 flat 5 chord (A-G-F-Eb) and the right hand plays an ascending and descending eighth-note arpeggio.

D7



Musical notation for D7 arpeggio exercise. The left hand plays a D dominant 7 chord (D-F-A-C#) and the right hand plays an ascending and descending eighth-note arpeggio.

Gm6



Musical notation for Gm6 arpeggio exercise. The left hand plays a G minor 6 chord (G-F-A-B) and the right hand plays an ascending and descending eighth-note arpeggio.

練習曲Ⅱ 課題2/18

コードの連結を伴う各コードのアルペジオ

レフトハンド ヴォイスिंग

Cm7

Musical notation for Cm7 chord arpeggio exercise. The left hand plays a C minor 7th chord (C-Bb-A-G) in the bass clef. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The exercise is in 4/4 time and consists of two measures.

F7

Musical notation for F7 chord arpeggio exercise. The left hand plays an F major 7th chord (F-A-C-E) in the bass clef. The right hand plays a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F6, E5, D5, C5, Bb4, A4, G4, F4. The exercise is in 4/4 time and consists of two measures.

BbMaj7

Musical notation for Bb major 7th chord arpeggio exercise. The left hand plays a Bb major 7th chord (Bb-A-G-F) in the bass clef. The right hand plays a sequence of eighth notes: Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5. The exercise is in 4/4 time and consists of two measures.

EbMaj7

Musical notation for Eb major 7th chord arpeggio exercise. The left hand plays an Eb major 7th chord (Eb-G-F-E) in the bass clef. The right hand plays a sequence of eighth notes: Eb4, G4, F4, E4, F4, G4, Eb4, F5, Eb4, G4, F4, E4, F4, G4, Eb4, F5. The exercise is in 4/4 time and consists of two measures.

Am7(b5)

Musical notation for Am7(b5) chord arpeggio exercise. The left hand plays an A minor 7(b5) chord (A-G-F-Eb) in the bass clef. The right hand plays a sequence of eighth notes: A4, G4, F4, Eb4, F4, G4, A4, Bb4, A4, G4, F4, Eb4, F4, G4, A4, Bb4. The exercise is in 4/4 time and consists of two measures.

D7

Musical notation for D7 chord arpeggio exercise. The left hand plays a D major 7th chord (D-F#-A-C#) in the bass clef. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#4, D5, B4, A4, G4, F#4, G4, A4, B4, C#4. The exercise is in 4/4 time and consists of two measures.

Gm6

Musical notation for G minor 6th chord arpeggio exercise. The left hand plays a G minor 6th chord (G-F-A-Bb) in the bass clef. The right hand plays a sequence of eighth notes: G4, F4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4. The exercise is in 4/4 time and consists of two measures.

練習曲Ⅱ 課題3/18

コード進行に沿ったアルペジオ演奏

下の楽譜は、より多くの楽器の方が練習できるように1点ハ～2点トまでに音域を絞った場合の演奏例です。
ピアノやギターのように音域の広い楽器は、できるだけ広い音域を使って練習してください。

注) ※印のように同じ音形から入っても違う形につながっているのは、その後の流れを変えるためです

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6 ※

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6 ※

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Let's Try!

Am7(b5) D7 Gm6

練習曲Ⅱ 課題4/18

コードトーンから出来るフレーズパターン (基本形編)

1 3 5 7(6) パターン (基本形)

Cm7
F7
B♭Maj7
E♭Maj7
Am7(b5)
D7
Gm6

Am7(b5)
D7
Gm6
Cm7
F7
B♭Maj7
E♭Maj7

Am7(b5)
D7
Gm6
Am7(b5)
D7
Gm6

<その他のパターン>

① 1 5 3 7(6) ② 1 7(6) 5 3 ③ 3 1 5 7(6) ④ 3 7(6) 5 1

※ ⑤ 5 3 1 7(6) ⑥ 5 7(6) 3 1 ⑦ 7(6) 5 3 1 ⑧ 7(6) 3 5 1

※ ⑤ 5 3 1 7(6) パターンで『枯葉』のコード進行に沿って演奏する

Cm7
F7
B♭Maj7
E♭Maj7
Am7(b5)
D7
Gm6

Am7(b5)
D7
Gm6
Cm7
F7
B♭Maj7
E♭Maj7

Am7(b5)
D7
Gm6
Am7(b5)
D7
Gm6

練習曲Ⅱ 課題5/18

コードの連結

①最初のコード配置(Cm7基本形)を基準にコードを繋げていく

Cm7 F7 B♭Maj7 E♭Maj7 Am7(b5) D7 Gm6

Am7(b5) D7 Gm6 Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6 Am7(b5) D7 Gm6

②最初のコード配置(Cm7第1回形)を基準にコードを繋げていく

Cm7 F7 B♭Maj7 E♭Maj7 Am7(b5) D7 Gm6

Am7(b5) D7 Gm6 Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6 Am7(b5) D7 Gm6

③最初のコード配置(Cm7第2転回形)を基準にコードを繋げていく

Cm7 F7 B♭Maj7 E♭Maj7 Am7(b5) D7 Gm6

④最初のコード配置(Cm7第3転回形)を基準にコードを繋げていく

Cm7 F7 B♭Maj7 E♭Maj7 Am7(b5) D7 Gm6

練習曲Ⅱ 課題6/18

コードトーンから出来るフレーズパターン(コードの連結編)

① 最初のコード配置を基準にコードを連結し『ド ソ ミ♭ シ♭』という音形をコード進行に沿って演奏していく

① 最初のコード配置を基準にコードを連結し『ド ソ ミ♭ シ♭』という音形をコード進行に沿って演奏していく

Chord progression: Cm7 F7 B♭Maj7 E♭Maj7 Am7(b5) D7 Gm6

Chord progression: Am7(b5) D7 Gm6 Cm7 F7 B♭Maj7 E♭Maj7

Chord progression: Am7(b5) D7 Gm6 Am7(b5) D7 Gm6

② 最初のコード配置を基準にコードを連結して、『ソ ミ♭ ド シ♭』という音形をコード進行に沿って演奏していく

② 最初のコード配置を基準にコードを連結して、『ソ ミ♭ ド シ♭』という音形をコード進行に沿って演奏していく

Chord progression: Cm7 F7 B♭Maj7 E♭Maj7 Am7(b5) D7 Gm6

Chord progression: Am7(b5) D7 Gm6 Cm7 F7 B♭Maj7 E♭Maj7

Chord progression: Am7(b5) D7 Gm6 Am7(b5) D7 Gm6

練習曲Ⅱ 課題7/18

コードトーンのアドリブ (準備編)

① 1音によるアドリブ 各コードを連結した一番下の音のみ<枯葉 最初の8小節の場合>

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

※1音によるアドリブにトライ!

② 2音によるアドリブ 2音によるアドリブ 各コードを連結した一番下から2音のみ<枯葉 最初の8小節の場合>

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

※2音によるアドリブにトライ!

③ 3音によるアドリブ 3音によるアドリブ 各コードを連結した一番下から3音のみ<枯葉 最初の8小節の場合>

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

※3音によるアドリブにトライ!

④ 4音によるアドリブ 各コードを連結した一番下から4音 要するにコードトーン全部 <枯葉 最初の8小節の場合>

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

※4音(コードトーン)によるアドリブにトライ!

練習曲Ⅱ 課題8/18

コードトーンのアドリブ

Autumn Leaves

Cm7 F7 B♭Maj7 E♭Maj7

※1

Am7(b5) D7 Gm6

※2 3 ※3

Cm7 F7 B♭Maj7 E♭Maj7

※4

Am7(b5) D7 Gm6

※5 ※2 3

Am7(b5) D7 Gm6

※2 3

Cm7 F7 B♭Maj7 E♭Maj7

※6 ※6

Am7(b5) D7 Gm6

Let's Try

Am7(b5) D7 Gm6

練習曲Ⅱ 課題9-1/18

コードトーン+アプローチノート（半音）のフレーズパターン

① 各コードトーン（基本形）+半音の確認

Cm7 F7

Musical notation for Cm7 and F7. The Cm7 section shows the chord tones (C, E♭, G, B♭) and a half-step approach from B♭ to C. The F7 section shows the chord tones (F, A, C, E♭) and a half-step approach from E♭ to F.

B♭Maj7 E♭Maj7

Musical notation for B♭Maj7 and E♭Maj7. The B♭Maj7 section shows the chord tones (B♭, D, F, A) and a half-step approach from A to B♭. The E♭Maj7 section shows the chord tones (E♭, G, B♭, D) and a half-step approach from D to E♭.

Am7(b5) D7 Gm6

Musical notation for Am7(b5), D7, and Gm6. The Am7(b5) section shows the chord tones (A, C, E, G) and a half-step approach from G to A. The D7 section shows the chord tones (D, F, A, C) and a half-step approach from C to D. The Gm6 section shows the chord tones (G, B♭, D, F) and a half-step approach from F to G.

② 各コードトーン（コードの連結）+半音の確認

Cm7 F7

Musical notation for Cm7 and F7. The Cm7 section shows the chord tones (C, E♭, G, B♭) and a half-step approach from B♭ to C. The F7 section shows the chord tones (F, A, C, E♭) and a half-step approach from E♭ to F.

B♭Maj7 E♭Maj7

Musical notation for B♭Maj7 and E♭Maj7. The B♭Maj7 section shows the chord tones (B♭, D, F, A) and a half-step approach from A to B♭. The E♭Maj7 section shows the chord tones (E♭, G, B♭, D) and a half-step approach from D to E♭.

Am7(b5) D7 Gm6

Musical notation for Am7(b5), D7, and Gm6. The Am7(b5) section shows the chord tones (A, C, E, G) and a half-step approach from G to A. The D7 section shows the chord tones (D, F, A, C) and a half-step approach from C to D. The Gm6 section shows the chord tones (G, B♭, D, F) and a half-step approach from F to G.

③最初の音に対する半音 + フレーズパターン (基本形のみ)

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

④上のフレーズ (③) をコードの連結で (基準音 ド シ♭)

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

⑤最初の音に対する半音 + フレーズパターン (基本形のみ)

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

⑥上のフレーズ (⑤) をコードの連結で (基準音 ミ♭ レ)

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

練習曲Ⅱ 課題9-2/18

コードトーン+半音のフレーズパターン

Autumn Leaves

The image displays a musical score for the exercise "Autumn Leaves". It consists of eight staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). Above each staff, chord symbols are provided for every measure. The chord progression is: Cm7, F7, BbMaj7, EbMaj7, Am7(b5), D7, Gm6, Am7(b5), D7, Gm6, Cm7, F7, BbMaj7, EbMaj7, Am7(b5), D7, Gm6, Am7(b5), D7, Gm6. The melodic lines are written in a style that emphasizes the relationship between the chord tones and the half-step intervals between them. The first staff begins with a whole note chord Cm7, followed by a melodic line that moves through the chord tones and half-steps. This pattern is repeated across the eight staves, with the melodic line always starting on the same note (C) and moving through the chord tones and half-steps of the specified chords. The final staff ends with a double bar line.

