

# 練習曲Ⅱ 課題11/18

## 各コードのコードスケールの確認

レフトハンド ヴォイスिंग  
↓

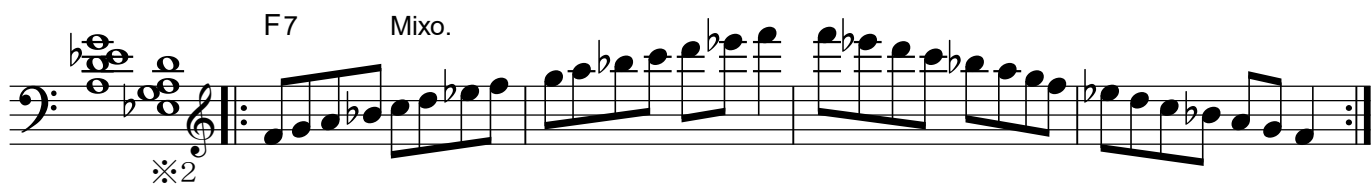
Cm7 Dorian



※1

Detailed description: This block shows the Cm7 Dorian scale exercise. It consists of a bass clef staff with a C major chord (C-E-G) and a flat key signature (B-flat). The scale is written in a two-measure phrase, starting with a C major chord and moving through the notes of the Dorian mode: C, D, E-flat, F, G, A-flat, B-flat, C. The exercise is marked with a double asterisk and the number 1.

F7 Mixo.



※2

Detailed description: This block shows the F7 Mixolydian scale exercise. It consists of a bass clef staff with an F major chord (F-A-C) and a flat key signature (B-flat). The scale is written in a two-measure phrase, starting with an F major chord and moving through the notes of the Mixolydian mode: F, G, A, B-flat, C, D, E, F. The exercise is marked with a double asterisk and the number 2.

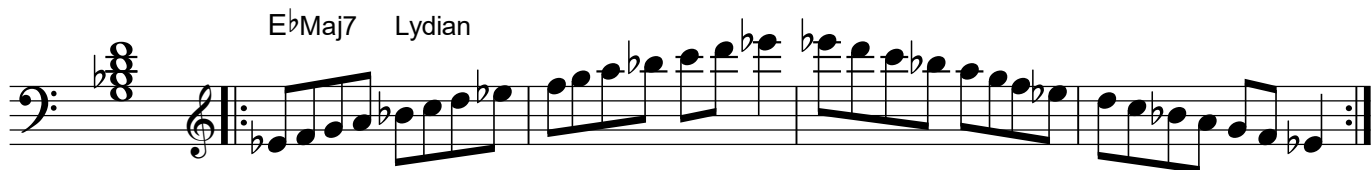
BbMaj7 Ionian



※3

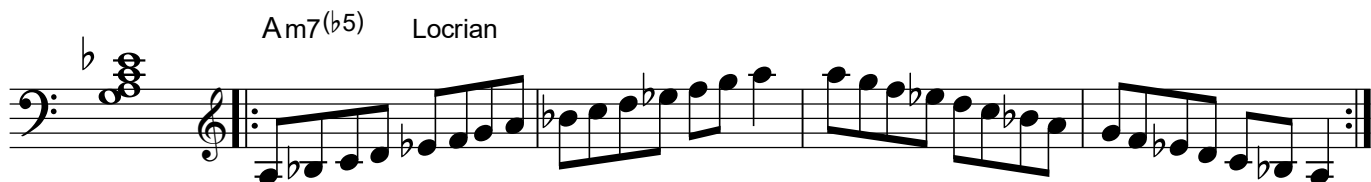
Detailed description: This block shows the BbMaj7 Ionian scale exercise. It consists of a bass clef staff with a B-flat major chord (B-flat-D-F) and a flat key signature (B-flat). The scale is written in a two-measure phrase, starting with a B-flat major chord and moving through the notes of the Ionian mode: B-flat, C, D, E, F, G, A, B-flat. The exercise is marked with a double asterisk and the number 3.

EbMaj7 Lydian



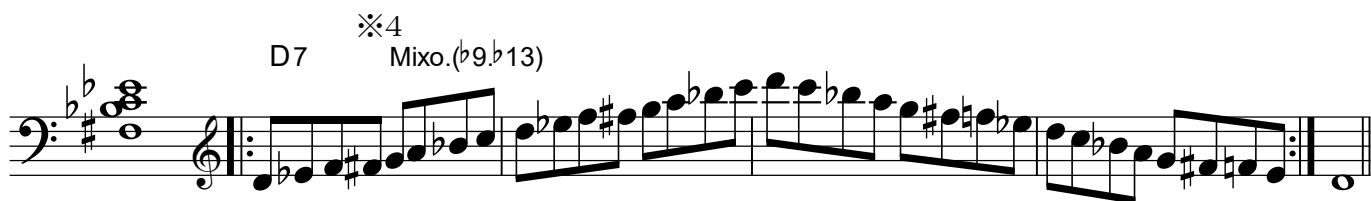
Detailed description: This block shows the EbMaj7 Lydian scale exercise. It consists of a bass clef staff with an E-flat major chord (E-flat-G-B) and a flat key signature (B-flat). The scale is written in a two-measure phrase, starting with an E-flat major chord and moving through the notes of the Lydian mode: E-flat, F, G, A, B, C, D, E-flat. The exercise is marked with a double asterisk and the number 4.

Am7(b5) Locrian



Detailed description: This block shows the Am7(b5) Locrian scale exercise. It consists of a bass clef staff with an A minor chord (A-C-E) and a flat key signature (B-flat). The scale is written in a two-measure phrase, starting with an A minor chord and moving through the notes of the Locrian mode: A, B-flat, C, D, E, F, G, A. The exercise is marked with a double asterisk and the number 5.

D7 Mixo.(b9,b13)



※4

Detailed description: This block shows the D7 Mixolydian(b9,b13) scale exercise. It consists of a bass clef staff with a D major chord (D-F-A) and a flat key signature (B-flat). The scale is written in a two-measure phrase, starting with a D major chord and moving through the notes of the Mixolydian mode with a flat 9 and flat 13: D, E, F, G, A, B-flat, C, D. The exercise is marked with a double asterisk and the number 4.

Gm6 M.Minor



※5

Detailed description: This block shows the Gm6 M. Minor scale exercise. It consists of a bass clef staff with a G minor chord (G-B-flat-D) and a flat key signature (B-flat). The scale is written in a two-measure phrase, starting with a G minor chord and moving through the notes of the M. Minor mode: G, A, B, C, D, E, F, G. The exercise is marked with a double asterisk and the number 5.

# 練習曲Ⅱ 課題12/18

## コード進行に沿ったコードスケールの演奏

下の楽譜は、より多くの楽器の方が練習できるように1点ハ～2点トまでに音域を絞った場合の演奏例です。

ピアノやギターのように音域の広い楽器は、できるだけ広い音域を使って練習してください。

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

※トライ!

Am7(b5) D7 Gm6

# 練習曲Ⅱ 課題13/18

## スケールからフレーズへ

### ① 裏拍に軽くアクセント

Musical score for exercise 1, featuring a 4-measure phrase with accents on the backbeats. The score is written in treble clef with a key signature of two flats (Bb and Eb). The first measure is marked with Cm7, the second with F7, the third with BbMaj7, and the fourth with EbMaj7. The word "simile" is written above the third measure. The second line of the score repeats the same 4-measure phrase with the same chord markings: Cm7, F7, BbMaj7, and EbMaj7. The second line also includes Am7(b5) and D7 markings above the first two measures, and Gm6 above the third measure.

### ② Swing Feel

Musical score for exercise 2, featuring a 4-measure phrase with a swing feel. The score is written in treble clef with a key signature of two flats (Bb and Eb). The first measure is marked with Cm7, the second with F7, the third with BbMaj7, and the fourth with EbMaj7. The second line of the score repeats the same 4-measure phrase with the same chord markings: Cm7, F7, BbMaj7, and EbMaj7. The second line also includes Am7(b5) and D7 markings above the first two measures, and Gm6 above the third measure.

③ ②に3連符を混ぜる

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

④ ③にシンコペーションを混ぜる

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

# 練習曲Ⅱ 課題14-1/18

リズムパターンを伴ったコードスケールのアドリブ

## Autumn Leaves

リズムパターン

A single staff of music showing a rhythm pattern in 4/4 time. It starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated. The final measure contains a triplet of eighth notes.

Cm7 F7 B♭Maj7 E♭Maj7

A musical staff in C minor with notes and rests. Chords Cm7, F7, B♭Maj7, and E♭Maj7 are written above the staff. The notes correspond to the rhythm pattern above. A triplet of eighth notes is present in the third measure.

Am7(b5) D7 Gm6

A musical staff in C minor with notes and rests. Chords Am7(b5), D7, and Gm6 are written above the staff. The notes correspond to the rhythm pattern above. A triplet of eighth notes is present in the second measure.

Cm7 F7 B♭Maj7 E♭Maj7

A musical staff in C minor with notes and rests. Chords Cm7, F7, B♭Maj7, and E♭Maj7 are written above the staff. The notes correspond to the rhythm pattern above. A triplet of eighth notes is present in the first measure.

Am7(b5) D7 Gm6

A musical staff in C minor with notes and rests. Chords Am7(b5), D7, and Gm6 are written above the staff. The notes correspond to the rhythm pattern above. A triplet of eighth notes is present in the third measure.

Am7(b5) D7 Gm6

A musical staff in C minor with notes and rests. Chords Am7(b5), D7, and Gm6 are written above the staff. The notes correspond to the rhythm pattern above. A triplet of eighth notes is present in the second measure.

Cm7 F7 B♭Maj7 E♭Maj7

A musical staff in C minor with notes and rests. Chords Cm7, F7, B♭Maj7, and E♭Maj7 are written above the staff. The notes correspond to the rhythm pattern above. A triplet of eighth notes is present in the first measure.

Am7(b5) D7 Gm6

A musical staff in C minor with empty lines. Chords Am7(b5), D7, and Gm6 are written above the staff. Below the staff, the text "Let's Tray!" is written.

Am7(b5) D7 Gm6

A musical staff in C minor with empty lines. Chords Am7(b5), D7, and Gm6 are written above the staff.

練習曲 I 課題14-2/18

コードスケールのアドリブ

Autumn Leaves

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Let's Try!

Am7(b5) D7 Gm6

# 練習曲Ⅱ 課題15/18

## コード進行に沿ったコードスケール+半音の演奏 Autumn Leaves

下の楽譜は、より多くの楽器の方が練習できるように1点ハ～2点トまでに音域を絞った場合の演奏例です。  
ピアノやギターのように音域の広い楽器は、できるだけ広い音域を使って練習してください。

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6





練習曲Ⅱ 課題16-2/18

コードスケール+半音のアドリブ

Autumn Leaves

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

※ Let's Try !

Am7(b5) D7 Gm6

# 練習曲Ⅱ 課題17-1/18

## コードトーンのアドリブ+コードスケールのアドリブの統合

### Autumn Leaves

Cm7 F7 B♭Maj7 E♭Maj7

※1～8小節 2小節でコードトーンとコードスケールのアドリブを交代

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

※9～16小節 1小節でコードトーンとコードスケールのアドリブを交代

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6

※17～24小節 コードトーンとコードスケールのアドリブをランダムに交代

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

※コードトーン+コードスケールのアドリブにトライ!

Am7(b5) D7 Gm6

# 練習曲Ⅱ 課題17-2/18

コードトーン(+半音) のアドリブ+コードスケール (+半音) のアドリブの統合

## Autumn Leaves

Cm7 F7 B♭Maj7 E♭Maj7

※1～8小節 2小節でコードトーンとコードスケールのアドリブを交代

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

※9～16小節 1小節でコードトーンとコードスケールのアドリブを交代

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6

※17～24小節 コードトーンとコードスケールのアドリブをランダムに交代

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

※コードトーン+コードスケールのアドリブにトライ!

Am7(b5) D7 Gm6

# 練習曲Ⅱ 課題18-1/18

コードトーン・コードスケール・半音を混ぜて  
ノンストップの8分音符でアドリブ

## Autumn leaves

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Am7(b5) D7 Gm6

Cm7 F7 B♭Maj7 E♭Maj7

Am7(b5) D7 Gm6

Let's Try!

Am7(b5) D7 Gm6

練習曲Ⅱ 課題18-2/18

18-1の課題（上段）にリズムをつけてアドリブ

Autumn Leaves

Musical notation for the first system of "Autumn Leaves". It consists of two staves in 6/8 time. The key signature has two flats (Bb and Eb). The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols above the first staff are Cm7, F7, BbMaj7, and EbMaj7. A triplet of eighth notes is marked with a '3' in the second staff.

Musical notation for the second system of "Autumn Leaves". It consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols above the first staff are Am7(b5), D7, and Gm6. A triplet of eighth notes is marked with a '3' in the second staff.

Musical notation for the third system of "Autumn Leaves". It consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols above the first staff are Cm7, F7, BbMaj7, and EbMaj7. A triplet of eighth notes is marked with a '3' in the second staff.

Musical notation for the fourth system of "Autumn Leaves". It consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols above the first staff are Am7(b5), D7, and Gm6. A triplet of eighth notes is marked with a '3' in the second staff.

Musical notation for the fifth system of "Autumn Leaves". It consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols above the first staff are Am7(b5), D7, and Gm6. A triplet of eighth notes is marked with a '3' in the second staff.

Musical notation for the sixth system of "Autumn Leaves". It consists of two staves. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols above the first staff are Cm7, F7, BbMaj7, and EbMaj7. A triplet of eighth notes is marked with a '3' in the second staff.

Empty musical staves for improvisation. The first system has two staves with chord symbols Am7(b5), D7, and Gm6 above them. The second system has two staves with chord symbols Am7(b5), D7, and Gm6 above them.