

If I Were A Bell

分析(矢印 カギ括弧 アナライズ(ローマ数字) コードスケール名)を書き込む

G7 C7 FMaj7

Am7(b5) D7 G7 C7

1.

F6 F7/A Bb6 C7 F6 Em7(b5) A7

Dm7 Dm7/C Bm7(b5) E7 AMaj7 Gm7 C7

2.

F6 F7/A Bb6 Bdim7 F6/C Am7(b5) D7

Gm7 C7 F6 (Am7 D7)

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The image shows a musical score for the song "If I Were A Bell" in G major, 4/4 time. The score is divided into two systems, each with two staves. The first staff of each system contains the original notation, and the second staff contains the chord analysis. Arrows indicate chord progressions, and brackets group chords that share a common scale. Circled letters (T, SD, D) indicate the mode for each chord.

System 1:

- Staff 1: G7 → C7 → FMaj7
- Staff 2: Am7(b5) → D7 → G7 → C7
- Staff 3: 1. (T) I 6 Ionian (F6) → (SD) IV 6 Lydian (Bb6) → (D) V 7 Mixo. (C7) → (T) I 6 Ionian (F6) → (D) (VII m 7 (b 5)) Locrian (Em7(b5) → A7)

System 2:

- Staff 1: (T) VI m 7 Aeolian (Dm7) → (VI m 7 / b 7) (Dm7/C) → (SD) II m 7 Dorian (Gm7) → (D) (V 7) Mixo. (C7)
- Staff 2: (T) I 6 Ionian (F6) → (SD) IV 6 Lydian (Bb6) → (T) I 6 / 5 Ionian (F6/C) → (SD) II m 7 Dorian (Gm7) → (D) (V 7) Mixo. (C7)
- Staff 3: (SD) II m 7 Dorian (Gm7) → (D) V 7 Mixo. (C7) → (T) I 6 Ionian (F6) → (T) III m 7 Phrygian (Am7 → D7)

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Sec.D
 V 7/V
 Mixo.
 G7

D
 V 7
 Mixo.
 C7

T
 I Maj7
 Ionian
 FMaj7

Rel
 R II m7(♭5)
 Locrian
 Am7(♭5)

Sec.D
 (V 7(♭9)/II)
 Mixo.(♭9,♭13)
 D7

Sec.D
 V 7/V
 Mixo.
 G7

D
 V 7
 Mixo.
 C7

1.

T
 I 6
 Ionian
 F6

Sec.D
 V 7/3 /IV
 Mixo.
 F7/A

SD
 IV 6
 Lydian
 B♭6

D
 V 7
 Mixo.
 C7

T
 I 6
 Ionian
 F6

D
 (VII m7(♭5))
 Locrian
 Em7(♭5)

Sec.D
 V 7/VI
 Mixo.(♭9,♭13)
 A7

T
 VI m7
 Aeolian
 Dm7

Rel
 VI m7/♭7
 Dm7/C

Sec.D
 R II m7(♭5) (V 7/III)
 Locrian Mixo.(♭9,♭13)
 Bm7(♭5) E7

SD
 II m7
 Dorian
 Gm7

D
 (V 7)
 Mixo.
 C7

AMaj7

2.

T
 I 6
 Ionian
 F6

Sec.D
 V 7/3 /IV
 Mixo.
 F7/A

SD
 IV 6
 Lydian
 B♭6

T
 I 6/5
 Ionian
 Bdim7

Rel
 R II m7(♭5)
 Locrian
 Am7(♭5)

Sec.D
 V 7(♭9)/II
 Mixo.(♭9,♭13)
 D7

F6/C

SD
 II m7
 Dorian
 Gm7

D
 V 7
 Mixo.
 C7

T
 I 6
 Ionian
 F6

T
 III m7
 Phrygian
 (Am7

Sec.D
 (V 7/II)
 Mixo.(♭13)
 D7)

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Sec.D
 V 7/V
 Mixo.
 G7

D
 V 7
 Mixo.
 C7

T
 I Maj7
 Ionian
 FMaj7

Rel
 R II m7(♭5)
 Locrian
 Am7(♭5)

Sec.D
 (V 7(♭9)/II)
 Mixo.(♭9,♭13)
 ※1 D7

Sec.D
 V 7/V
 Mixo.
 G7

D
 V 7
 Mixo.
 C7

1.

T
 I 6
 Ionian
 F6

Sec.D
 V 7/ 3/IV
 Mixo.
 F7/A

SD
 IV 6
 Lydian
 B♭6

D
 V 7
 Mixo.
 C7

T
 I 6
 Ionian
 F6

D
 (VII m7(♭5))
 Locrian
 ※2 Em7(♭5)

Sec.D
 V 7/VI
 Mixo.(♭9,♭13)
 A7

T
 VI m7
 Aeolian
 Dm7

Rel
 R II m7(♭5)
 Locrian
 Bm7(♭5)

Sec.D
 (V 7/III)
 Mixo.(♭9,♭13)
 E7

T
 I Maj7
 Ionian
 AMaj7
 ※3

SD
 II m7
 Dorian
 Gm7

D
 (V 7)
 Mixo.
 C7

↓ 3:F

2.

T
 I 6
 Ionian
 F6

Sec.D
 V 7/ 3/IV
 Mixo.
 F7/A

SD
 IV 6
 Lydian
 B♭6

※4

Dim
 (#IV dim7)
 P.Dim
 Bdim7

T
 I 6/ 5
 Ionian
 F6/C

Rel
 R II m7(♭5)
 Locrian
 Am7(♭5)

Sec.D
 V 7(♭9)/II
 Mixo.(♭9,♭13)
 D7

SD
 II m7
 Dorian
 Gm7

D
 V 7
 Mixo.
 C7

T
 I 6
 Ionian
 F6

T
 III m7
 Phrygian
 ※5 (Am7)

Sec.D
 (V 7/II)
 Mixo.(♭13)
 ※6 (D7)

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レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、 \flat 3、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

G7 ()
スケール名↓

Staff 1: Bass clef, treble clef. Notes: G2, B2, D3, F3, G3. Fingering: R, 3, 5, \flat 7, R.

C7 ()

Staff 2: Bass clef, treble clef. Notes: C2, E2, G2, Bb2, C3. Fingering: R, 3, 5, \flat 7, R.

F^{Maj}7 ()

Staff 3: Bass clef, treble clef. Notes: F2, A2, C3, E3, F3. Fingering: R, 3, 5, 7, R.

A^m7(\flat 5) ()

Staff 4: Bass clef, treble clef. Notes: A2, C3, E3, G3, A3. Fingering: R, \flat 3, \flat 5, \flat 7, R.

D7 ()

Staff 5: Bass clef, treble clef. Notes: D2, F2, A2, C3, D3. Fingering: R, 3, 5, \flat 7, R.

F7 ()

Staff 6: Bass clef, treble clef. Notes: F2, A2, C3, Eb3, F3. Fingering: R, 3, 5, \flat 7, R.

B \flat 6 ()

Staff 7: Bass clef, treble clef. Notes: Bb2, D3, F3, Ab3, Bb3. Fingering: R, 3, 5, 6, R.

E^m7(\flat 5) ()

Staff 8: Bass clef, treble clef. Notes: E2, G2, Bb2, D3, E3. Fingering: R, \flat 3, \flat 5, \flat 7, R.

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レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、b3、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

スケール名↓
G7 (Mixo.)

R T9 3 S4 5 T13 b7 R

C7 (Mixo.)

R T9 3 S4 5 T13 b7 R

※1
FMaj7 (Ionian)

R T9 3 S4 5 T13 7 R

Am7(b5) (Locrian)

R Sb2 b3 T11 b5 Tb13 b7 R

D7 (Mixo.(b9,b13))

R Tb9 T#9 3 S4 5 Tb13 b7 R

F7 (Mixo.)

R T9 3 S4 5 T13 b7 R

Bb6 (Lydian)

R T9 3 T#11 5 6 T7 R

Em7(b5) (Locrian)

R Sb2 b3 T11 b5 Tb13 b7 R

A7 ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, (), #3, 5, 7, R. The notes are placed on the lines of the staff: R on the first line, #3 on the second line, 5 on the third line, 7 on the fourth line, and R on the fifth line.

Dm7 ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, b3, 5, b7, R. The notes are placed on the lines of the staff: R on the first line, b3 on the second line, 5 on the third line, b7 on the fourth line, and R on the fifth line.

Bm7(b5) ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, b3, b5, b7, R. The notes are placed on the lines of the staff: R on the first line, b3 on the second line, b5 on the third line, b7 on the fourth line, and R on the fifth line.

E7 ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, (), #3, 5, b7, R. The notes are placed on the lines of the staff: R on the first line, #3 on the second line, 5 on the third line, b7 on the fourth line, and R on the fifth line.

AMaj7 ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, 3, 5, #7, R. The notes are placed on the lines of the staff: R on the first line, 3 on the second line, 5 on the third line, #7 on the fourth line, and R on the fifth line.

Gm7 ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, b3, 5, b7, R. The notes are placed on the lines of the staff: R on the first line, b3 on the second line, 5 on the third line, b7 on the fourth line, and R on the fifth line.

Bdim7 ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, b3, b5, 6, R. The notes are placed on the lines of the staff: R on the first line, b3 on the second line, b5 on the third line, 6 on the fourth line, and R on the fifth line.

Am7 ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, b3, 5, b7, R. The notes are placed on the lines of the staff: R on the first line, b3 on the second line, 5 on the third line, b7 on the fourth line, and R on the fifth line.

D7 ()

A bass clef staff with a treble clef sign. It contains a sequence of notes: R, #3, 5, b7, R. The notes are placed on the lines of the staff: R on the first line, #3 on the second line, 5 on the third line, b7 on the fourth line, and R on the fifth line.

A7 (Mixo.($\flat 9, \flat 13$))

R T $\flat 9$ T $\sharp 9$ 3 S4 5 T $\flat 13$ $\flat 7$ R

Dm7 (Aeolian)

R T9 $\flat 3$ T11 5 S $\flat 6$ $\flat 7$ R

Bm7($\flat 5$)(Locrian)

R S $\flat 2$ $\flat 3$ T11 $\flat 5$ T $\flat 13$ $\flat 7$ R

E7 (Mixo.($\flat 9, 13$))

R T $\flat 9$ T $\sharp 9$ 3 S4 5 T $\flat 13$ $\flat 7$ R

AMaj7 (Ionian)

R T9 3 S4 5 T13 7 R

Gm7 (Dorian)

R T9 $\flat 3$ T11 5 S6 $\flat 7$ R

Bdim7 (P.Dim)

R S $\flat 2$ $\flat 3$ T11 $\flat 5$ T $\flat 13$ 6 T7 R

※2

Am7 (Phrygian)

R S $\flat 2$ $\flat 3$ T11 5 S $\flat 6$ $\flat 7$ R

※3

D7 (Mixo.($\flat 13$))

R T9 3 S4 5 T $\flat 13$ $\flat 7$ R

※4