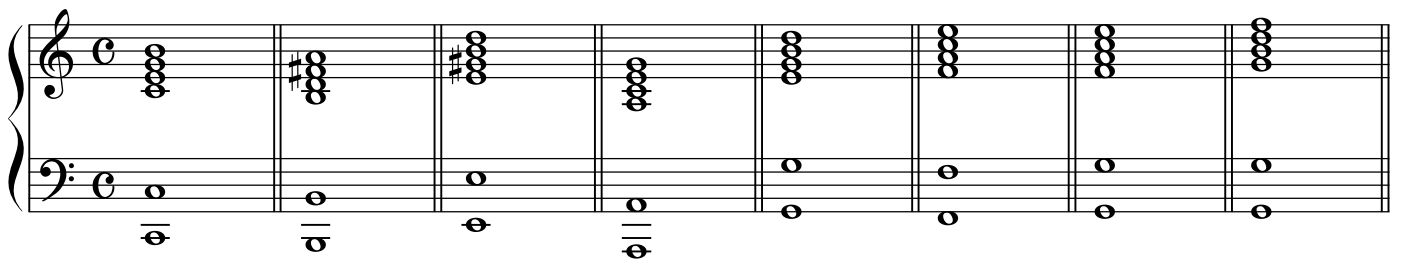


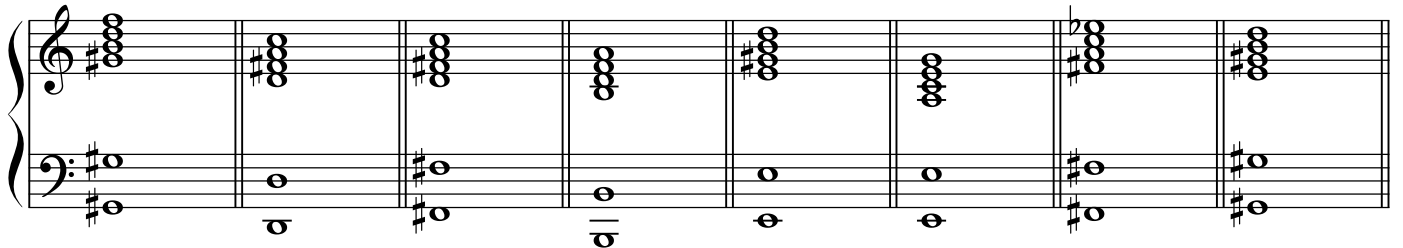
# 白日

## ① 各コードの基本形の確認

C $\Delta$ 7    Bm7    E7    Am7    Em7/G    F $\Delta$ 7    F $\Delta$ 7/G    G7

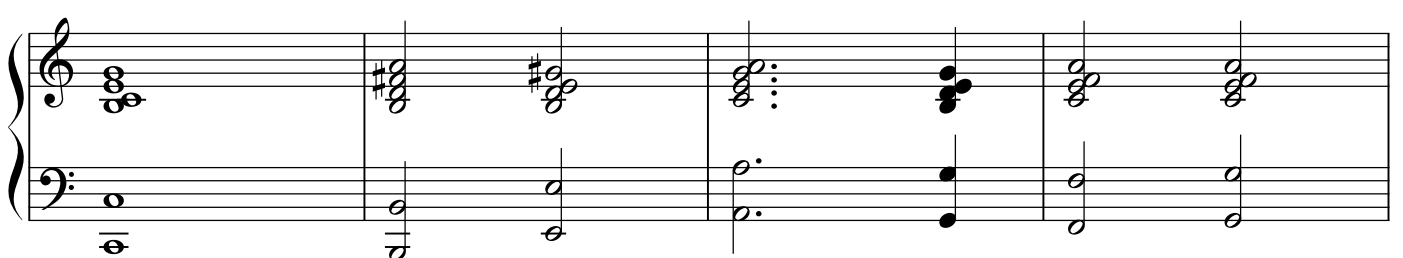


G $\sharp$ dim    D7    D7/F $\sharp$     Bm7(b5)    E7    Am7/E    F $\sharp$ dim    E7/G $\sharp$

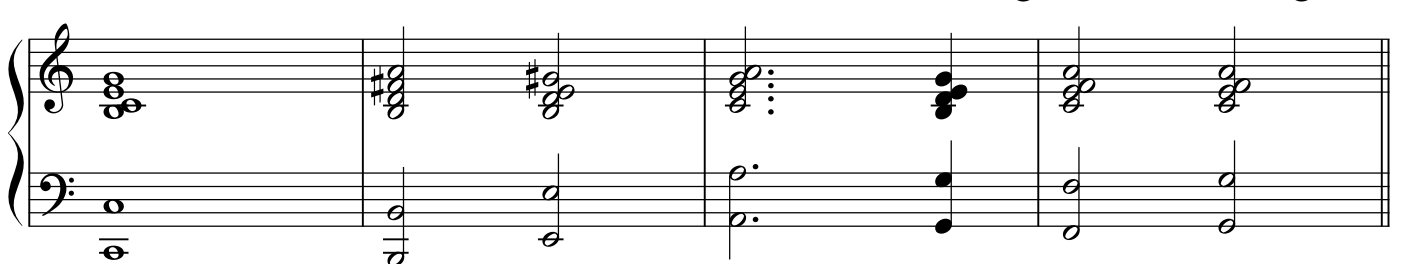


## ② コードの連結

C $\Delta$ 7    Bm7    E7    Am7    Em7/G    F $\Delta$ 7    F $\Delta$ 7/G



C $\Delta$ 7    Bm7    E7    Am7    Em7/G    F $\Delta$ 7    F $\Delta$ 7/G



C $\Delta$ 7      Bm7      E7      Am7      Em7/G      F $\Delta$ 7      F $\Delta$ 7/G

The first system of music consists of two staves. The upper staff is a treble clef with a grand staff bracket, and the lower staff is a bass clef. The chords are: C $\Delta$ 7, Bm7, E7, Am7, Em7/G, F $\Delta$ 7, and F $\Delta$ 7/G. The piano accompaniment features a steady bass line with quarter notes and chords in the right hand.

C $\Delta$ 7      Bm7      E7      Am7      Em7/G      F $\Delta$ 7      F $\Delta$ 7/G      C $\Delta$ 7

The second system of music consists of two staves. The upper staff is a treble clef with a grand staff bracket, and the lower staff is a bass clef. The chords are: C $\Delta$ 7, Bm7, E7, Am7, Em7/G, F $\Delta$ 7, F $\Delta$ 7/G, and C $\Delta$ 7. The piano accompaniment continues with a consistent rhythmic pattern.

Am7      F $\Delta$ 7      G7      G $\sharp$ dim      Am7      D7      F $\Delta$ 7      F $\Delta$ 7/G      G $\sharp$ dim

The third system of music consists of two staves. The upper staff is a treble clef with a grand staff bracket, and the lower staff is a bass clef. The chords are: Am7, F $\Delta$ 7, G7, G $\sharp$ dim, Am7, D7, F $\Delta$ 7, F $\Delta$ 7/G, and G $\sharp$ dim. The piano accompaniment features a steady bass line with quarter notes and chords in the right hand.

Am7      F $\Delta$ 7      G7      G $\sharp$ dim      Am7      D7      F $\Delta$ 7      D7/F $\sharp$       G7      F $\Delta$ 7 Bm7<sup>(b5)</sup> E7

The fourth system of music consists of two staves. The upper staff is a treble clef with a grand staff bracket, and the lower staff is a bass clef. The chords are: Am7, F $\Delta$ 7, G7, G $\sharp$ dim, Am7, D7, F $\Delta$ 7, D7/F $\sharp$ , G7, F $\Delta$ 7 Bm7<sup>(b5)</sup>, and E7. The piano accompaniment continues with a consistent rhythmic pattern.

Am7      F $\Delta$ 7      G7      C $\Delta$ 7      Am7/E      F $\Delta$ 7      F $\sharp$ dim      E7/G $\sharp$

The fifth system of music consists of two staves. The upper staff is a treble clef with a grand staff bracket, and the lower staff is a bass clef. The chords are: Am7, F $\Delta$ 7, G7, C $\Delta$ 7, Am7/E, F $\Delta$ 7, F $\sharp$ dim, and E7/G $\sharp$ . The piano accompaniment continues with a consistent rhythmic pattern.

Am7      F $\Delta$ 7      G7      C $\Delta$ 7      Am7/E      F $\Delta$ 7      D7/F $\sharp$       G7      C $\Delta$ 7

The sixth system of music consists of two staves. The upper staff is a treble clef with a grand staff bracket, and the lower staff is a bass clef. The chords are: Am7, F $\Delta$ 7, G7, C $\Delta$ 7, Am7/E, F $\Delta$ 7, D7/F $\sharp$ , G7, and C $\Delta$ 7. The piano accompaniment continues with a consistent rhythmic pattern.

③ パターン演奏

C $\Delta$ 7                      Bm7      E7                      Am7                      Em7/G    F $\Delta$ 7                      F $\Delta$ 7/G

C $\Delta$ 7                      Bm7      E7                      Am7                      Em7/G    F $\Delta$ 7                      F $\Delta$ 7/G

C $\Delta$ 7                      Bm7      E7                      Am7                      Em7/G    F $\Delta$ 7                      F $\Delta$ 7/G

C $\Delta$ 7                      Bm7    E7                      Am7                      Em7/G    F $\Delta$ 7                      F $\Delta$ 7/G    C $\Delta$ 7

Am7 F $\Delta$ 7 G7 G $\sharp$ dim Am7 D7 F $\Delta$ 7 F $\Delta$ 7/G G $\sharp$ dim

Musical notation for the first system, showing chords and a bass line with triplets.

Am7 F $\Delta$ 7 G7 G $\sharp$ dim Am7 D7 F $\Delta$ 7 D7/F $\sharp$  G7 F $\Delta$ 7 Bm7<sup>(b5)</sup> E7

Musical notation for the second system, showing chords and a bass line with triplets.

Am7 F $\Delta$ 7 G7 C $\Delta$ 7 Am7/E F $\Delta$ 7 F $\sharp$ dim E7/G $\sharp$

Musical notation for the third system, showing chords and a bass line with triplets.

Am7 F $\Delta$ 7 G7 C $\Delta$ 7 Am7/E F $\Delta$ 7 D7/F $\sharp$  G7 C $\Delta$ 7

Musical notation for the fourth system, showing chords and a bass line with triplets.