

群青

① 各コードの基本形の確認

Chord progressions for basic form confirmation:

Row 1: Eb Δ 7, D7, D7/F \sharp , Gm, B \flat /F

Row 2: B \flat , F, F/E \flat , Dm7, Fm

② コードの連結

Chord progressions for chord connection:

Row 1: Eb Δ 7, D7, D7/F \sharp , Gm, B \flat /F

Row 2: Eb Δ 7, D7, D7/F \sharp , Gm, B \flat /F, B \flat

Row 3: Eb Δ 7, F, F/E \flat , D7, D7/F \sharp , Gm, B \flat /F, Eb Δ 7, F

E \flat Δ 7 E \flat Δ 7 B \flat

The first system consists of two staves. The treble staff shows three chords: EbΔ7, EbΔ7, and Bb. The bass staff shows the corresponding bass notes for each chord.

E \flat Δ 7 F B \flat D7

The second system consists of two staves. The treble staff shows four chords: EbΔ7, F, Bb, and D7. The bass staff shows the corresponding bass notes for each chord.

E \flat Δ 7 F F/E \flat Dm7 Gm B \flat /F

The third system consists of two staves. The treble staff shows six chords: EbΔ7, F, F/E \flat , Dm7, Gm, and B \flat /F. The bass staff shows the corresponding bass notes for each chord.

E \flat Δ 7 D7 D7/F \sharp Gm Fm B \flat

The fourth system consists of two staves. The treble staff shows six chords: EbΔ7, D7, D7/F \sharp , Gm, Fm, and B \flat . The bass staff shows the corresponding bass notes for each chord.

E \flat Δ 7 F F/E \flat D7 D7/F \sharp Gm B \flat /F E \flat Δ 7 F7

The fifth system consists of two staves. The treble staff shows nine chords: EbΔ7, F, F/E \flat , D7, D7/F \sharp , Gm, B \flat /F, EbΔ7, and F7. The bass staff shows the corresponding bass notes for each chord.

E \flat Δ 7 F B \flat D7

E \flat Δ 7 F7 F/E \flat Dm7 Gm B \flat /F

E \flat Δ 7 D7 D7/F \sharp Gm Fm B \flat

E \flat Δ 7 F7 F7/E \flat D7 D7/F \sharp

Gm B \flat /F E \flat Δ 7 F7