

The Days Of Wine And Roses

※講座の第1回から第4回までで分析できる範囲

①

(T) I イオニアン

F Eb7

(Rel) RII m7(b5) ロクリアン

(Sec.D) V7(b9)/II ミクソ.(b9, b13)

※ Am7(b5) ※ D7

②

(SD) II m7 ドリアン

Gm7 Bbm Eb7

③

(T) III m7 フリジアン

(T) VI m7 エオリアン

(SD) II m7 ドリアン

(D) (V7) ミクソ.

Am7 Dm7 Gm7 C7

④

(D) (VII m7(b5)) ロクリアン

(Sec.D) V7/VI ミクソ.(b9, b13)

(T) VI m7 エオリアン

(Sec.D) V7/V ミクソ.

(SD) VI m7 ドリアン

(D) V7 ミクソ.

Em7(b5) ※ A7 Dm7 ※ G7 Gm7 C7

⑤

(T) III m7 フリジアン

(T) VI m7 エオリアン

(Rel) RII m7(b5) ロクリアン

(Sec.D) V7/III ミクソ.(b9, b13)

Am7 Dm7 ※ Bm7(b5) ※ E7 (Bb7)

※Bb7の方が一般的です

⑥

(T) III m7 フリジアン

(T) VI m7 エオリアン

(SD) II m7 ドリアン

(D) V7 ミクソ.

(T) I イオニアン

(SD) II m7 ドリアン

(D) V7 ミクソ.

Am7 Dm7 Gm7 C7 F (Gm7 C7)

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コードスケールとスケールディグリー

(造語かも？です)

F△7 I Maj7 イオニアン

R T9 3 S4 5 T13 7 R

E^b7

Am7(^b5) RII m7(^b5) ロクリアン

R S b2 b3 T11 b5 T b13 b7 R

D7 V7(^b9)/II ミクソ.(^b9, ^b13)

R T b9 T#9 3 S4 5 T b13 b7 R

Gm7 II m7 ドリアン

R T9 b3 T11 5 S6 b7 R

B^bm

Am7 III m7 フリジアン

R S b2 b3 T11 5 S b6 b7 R

Dm7 VIIm7 エオリアン

A musical staff in treble clef showing the notes of the Dm7 VIIm7 Aeolian mode. The notes are D, E, F, G, A, Bb, C, D. Below the staff, the notes are labeled with their scale degrees: R, T9, b3, T11, 5, Sb6, b7, R.

C7 V7 ミクソ.

A musical staff in treble clef showing the notes of the C7 V7 Mixolydian mode. The notes are C, D, E, F, G, Ab, A, C. Below the staff, the notes are labeled with their scale degrees: R, T9, 3, S4, 5, T13, b7, R.

Em7(b5) (VIIIm7(b5)) ロクリアン

A musical staff in treble clef showing the notes of the Em7(b5) (VIIIm7(b5)) Locrian mode. The notes are E, F, G, A, Bb, C, D, E. Below the staff, the notes are labeled with their scale degrees: R, Sb2, b3, T11, b5, Tb13, b7, R.

A7 V7/VI ミクソ.(b9, b13)

A musical staff in treble clef showing the notes of the A7 V7/VI Mixolydian mode with alterations. The notes are A, Bb, C, D#, E, F, G, A. Below the staff, the notes are labeled with their scale degrees: R, Tb9, T#9, 3, S4, 5, Tb13, b7, R.

G7

A musical staff in treble clef showing the notes of the G7 mode. The notes are G, A, B, C, D, E, F, G. Below the staff, the notes are labeled with their scale degrees: R, T9, 3, S4, 5, T13, b7, R.

Bm7(b5) RIIIm7(b5) ロクリアン

A musical staff in treble clef showing the notes of the Bm7(b5) RIIIm7(b5) Locrian mode. The notes are B, C, D, E, F, G, A, B. Below the staff, the notes are labeled with their scale degrees: R, Sb2, b3, T11, b5, Tb13, b7, R.

E7 V7/III ミクソ.(b9, b13)

A musical staff in treble clef showing the notes of the E7 V7/III Mixolydian mode with alterations. The notes are E, F, G, A#, B, C, D, E. Below the staff, the notes are labeled with their scale degrees: R, Tb9, T#9, 3, S4, 5, Tb13, b7, R.